



DAVENTRY PHOTOGRAPHIC SOCIETY



© Dr Adrian Smith

Insects in Flight: Watch 11 Species Take Off In Super Slow Motion

When insects fly by, they do so usually too fast to really notice how they are doing it. They either zip by our periphery or jump into the air so quickly it's hard to tell how they do it. In this 6-minute video, you can truly appreciate the funny ways different species take flight.

[Dr. Adrian Smith](#) took the time to shoot 11 different species in super slow motion so that the different ways that each insect begins its transition to flight can be closely scrutinised. The video is broken into five sections: weevils, katydids, bark lice, the march fly, and the assassin bug.



© Dr Adrian Smith

What might surprise you is how differently each insect takes off. Weevils and the march fly, in particular, look much more awkward than you might expect. The different katydids use their legs as a major aspect of taking off, and the assassin bug – rather characteristic of its name – flies with its barbed legs splayed forward, as if ready to pounce on airborne prey.

[Insects in flight | 11 incredible species in SLOW MOTION - YouTube](#)



© Photo by [Judy Gallagher](#)



Frida Kahlo © Imogen Cunningham

Imogen Cunningham

Imogen Cunningham (1883-1976) was an innovative American photographer. She was best known for her detailed, sharply focused photographs of plants as well as her revealing portraits. Cunningham took many well-known portraits of celebrities and artists, especially while working for *Vanity Fair* in the 1930s.

Inspired by Gertrude Käsebier's photographs, Imogen Cunningham learned to use a 4x5 view camera via correspondence school. She studied chemistry at the University of Washington and, after graduating, worked in the studio of Edward Sheriff Curtis making commercial platinum prints. Her early work was Pictorialist in style, depicting allegorical figures in soft-focus tableaux.



Gertrude Stein, Writer, 1934.© Imogen Cunningham

Cunningham met Edward Weston in 1923, and was influenced by the stylistic shift evolving in his work and that of his partner Margrethe Mather. This change indicated a broader reaction in art photography against the romanticism of the Photo-Secession and in favour of such modernist approaches as the New Objectivity of which Cunningham was a pioneer among Americans. She nevertheless retained a subtle romanticism and sensuality in her work. Her widely reproduced series of close-up plant photographs, reminiscent of those by Albert Renger-Patzsch and Karl Blossfeldt, was first shown in the landmark Film und Foto exhibit in Stuttgart in 1929.

The precisionism of American West Coast straight photography reached its zenith from 1932-35 with the f/64 group, an informal association that included Cunningham, Weston, and Ansel Adams, whose members advocated the use of large-format view cameras, small lens apertures, and contact printing. The clarity of vision and strong, uncluttered compositions of Cunningham's photographs of people and plants



Imogen Cunningham, Self-Portrait on Geary Street, 1958.

exemplify this aesthetic, even after she began to use a smaller-format camera in 1945. Her work is characterised by a potent formalism and an interest in design and structure, tempered by a humanising capacity obvious in her memorable and sympathetic portraits. Cunningham opened a successful studio in Seattle in 1910, and made a living with portrait commissions; her sitters included Martha Graham, Alfred Stieglitz, Frida Kahlo, Herbert Hoover, Gertrude Stein, Edward Weston, Morris Graves, Merce Cunningham, Man Ray, August Sander, and Minor White. Cunningham's work is in major collections; she has been the subject of numerous individual exhibitions and several monographs. She taught and lectured widely, especially in the San Francisco Bay Area, and continued to photograph until late in her life. Lisa Soccio

STREET PHOTOGRAPHY



'The Wait' by Michelle Palazzo



'Yellow Junction' by Dominic Papa



Maurice' by Mark Davies



'Riot Control' by Adam Butler



© Robert Virga



© Michael Ruggiero



© Michael Bennett

North Wales seaside photos resurface after 40 years

Michael Bennett

Michael Bennett looks back on his seaside photographs, buried away and forgotten for nearly 40 years, that caused a stir before their first exhibition. In 1979, a newly reopened Llandudno gallery commissioned him for an exhibition depicting north Wales' coastal towns. "I was asked to capture the melancholy of seaside resorts out of season," he says.

But when he delivered the project, Bennett was surprised to find the gallery responded negatively to the images. "The gallery commissioner almost certainly expected a romanticised impression of the coast," he says. "To me, this wouldn't have been honest - I felt I needed to show exactly how it was. "I guess I gave them too much reality, grit and detail - they didn't like it at all. "It affected my confidence for quite a while." Following a change in the gallery's directorship, however, Bennett was asked to re-photograph the same locations during summer.

Leaving behind the bulkier equipment he used in winter, he opted for a small camera that - despite having a fixed wide-angle lens and limited focus control - would allow him to discreetly capture more candid images.



© Michael Bennett

"I worked very close to subjects with a tiny, cigarette-packet-sized camera," he says. "I wanted to be in close contact, not shoot from a distance. "However, I found it was pretty much the same [as winter] - just warmer, with more people." Still unsatisfied, the gallery reworked the 1980 exhibition to include other photographers' work alongside Bennett's. After that, Bennett's photos lay forgotten, until 2019, when he saw a call for submissions to the Turner Contemporary's Seaside Photographed exhibition.

"I thought submitting was pointless - I had no confidence in these seaside pictures," he says. "Not only were the prints not rejected, they asked to see more - then, more. "Ultimately, a wall in the gallery was set aside to show them. "I hadn't realised at the time I was capturing a piece of social history.

"It's a bitter-sweet sensation for the project to be shown again - after four decades, I feel for the first time that I did something worthwhile."

Michael Bennett's book *Pier Closing Time* is published by Cow On The Roof Press.

[Seaside Photographed](#) is on tour at the John Hansard Gallery, Southampton, until 23 January 2021.



© Michael Bennett

See more of Michael Bennett's work on his website

[Michael Bennett - Pier Closing Time](#)



© Mediadrumsimages/Anne Helene Gjel

Anne Helene Gjelstad

Big Heart, Strong Hands

Inside the last matriarchal society in Europe: Tiny Estonian islands where women make the rules and till the land - and men take a back seat

Gritty images portray the elderly female residents of the Kihnu and Manija islands in the Baltic Sea

They live in what is thought to be the last matriarchal society in Europe where women are in charge

Photographer Anne Helene Gjelstad described their lives as 'colourful, interesting and friendly'.

Below the link to Anne Helene Gjelstad website

[Home](#) | [Oslo](#) | [Bærum](#) | [fotograf](#) | [fotokurs](#)



© Mediadrummyimages/Anne Helene Gjøl

Sauendi Mann, above, has lived a hard life and she spent much of it mourning her son's death after he was crushed by a tree.



© Mediadrummyimages/Anne Helene Gjøl

The funeral of Koksi Leida that Anne photographed in 2008. The moving image captured the community spirit which spans the generations as a group of women gather around an open coffin for a ceremony in the deceased person's kitchen just three hours after she had passed away.

DPS What's on in February

2nd - The Fjords of Patagonia - Julian Elliott. Journey to the end of the world and follow Julian on a commissioned trip to the fjords of Patagonia. See the challenges a professional photographer faces with the weather and the imagery that's created for use by his client. Julian has been a professional landscape and travel photographer for 10 years, currently living in France. Having started writing for a number of British UK photography magazines he started selling his work through the World renowned Getty Images. To date his work has sold in over 40 countries and he has travelled in over 30 countries capturing the world around him.

9th - Competition: Panel of 3, Judge: Malcolm Sales competition via Zoom. Entries to be in by 1st of Feb. if you haven't registered contact Colin for a login password.

16th - Members Travelogues: Carole and Judy will share the evening to show some of their travel photos.

23rd - External speaker: Tim Pile. Nudes in Photography Capturing the beauty of the female form, in man-made and natural environments.

Notice of Annual General Meeting

The DPS AGM will be held online on Tuesday 2 March 2021 at 7.30 pm. An email will be forwarded to all DPS members during the first week in February attached to which will be:

- AGM Agenda
- Draft Minutes of the AGM held on Tuesday 3 March 2020
- Proposal Form for DPS Committee Membership
- DPS Membership Form 2021-22

You will be asked to complete both the Membership Form and Proposal Form(s) and return them to dpscameraclub@outlook.com by Tuesday 23 February at the latest.

DPS Competitions 2021-22

DPS Print competitions have been suspended for a further year due to the reduced opportunity for face-to-face meetings. All the competitions listed below will be online/projected. See the DPS Website for guidance relating to the competition themes. The final entry date for uploading your images to the PhotoEntry online system will be midnight on the first day of the month in which each competition is to take place.

2021

9 March	Open
13 April	Open Monochrome
11 May	Three of a Kind
8 June	Creative – The Peter Cosentino Trophy Graham Brown Memorial Trophy Round 1
13 July	Shapes
10 August	Open Untouched – Straight from the Camera
14 September	Negative Space Graham Brown Memorial Trophy Round 2

12 October	Industry
19 October	The Hollis Trophy
9 November	Music
14 December	Fog and Mist

2022

11 January	Flowers Graham Brown Memorial Trophy Round 3
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8 February	Panel of Three Images
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If you have any photo's or projects that you think might be of interest to our members then send them in, we want to feature members work. Just email Linda and she will pass them on to Mike Fuller for inclusion.

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