



DAVENTRY PHOTOGRAPHIC SOCIETY



AAP Magazine Announces the Winners of its “Portrait” Competition



First Place - Galway, Ireland 2019 from the series ‘Mincéirs’. © Joseph-Philippe Bevillard

[Joseph-Philippe Bevillard](#) from Ireland won the competition with his portrait of a young boy from the travelling community. Bevillard explains that boxing is one of the favourite sports of this community and fathers teach this sport to their children from a young age.

The photographer intends to work with travellers, also known as Pavee or Mincéirs, who have been officially recognised as an ethnic group but still continue to experience racism, discrimination and other hardships. Bevillard hopes that his work will share insight into the unique culture of this community.



Second Place - Neetu from the series Survivors © Erberto Zani

Second place was awarded to [Erberto Zani's](#) portrait of Neetu, a 31-year old woman in India, whose father had attacked her with acid when she was just 3 years old. This left her blind in both eyes and added deep scars on her face. Her 18-month old sister was also attacked and died in the hospital as a consequence of this heinous act.

This portrait is from the photographer's long-term "Survivors" documentary project where he captures acid attack survivors around the world. Zani's goal is to share light on these criminal attacks that leave people disfigured and often pushes them to the fringes of society.



Third Place - Portrait of a Painter from the series The Man and the Sea © Nadide Goksun

[Nadide Goksun](#), based in the United States, was placed third with the abstract portrait of Nedret Sekban, a prominent Turkish painter. This photo is from her “The Man and the Sea” series that explores Sekban’s deeply personal relationship with the sea.

Runners-Up

The images below are the runners-up who may not have won the top accolades but should be recognised for their powerful portraits nonetheless.



Shepherds from Transylvania © Istvan Kerekes



Arts District from the series 'The Unsuspecting Portrait' © Gail Just



[Edward Steichen](#)

[Moonlight: The Pond](#), 1904

The Photograph That Launched Edward Steichen's Career

In 1895,

[Éduard J. Steichen](#)

was a 16-year-old living in Milwaukee, Wisconsin, who'd just bought his first camera and had taken to kicking his tripod to give his images an evocative blur. The notion that he'd create a picture deemed a masterwork—or the encapsulation of a photographic movement, at that—was far-flung. But *The Pond—Moonrise* (1904), his tranquil photograph of woods gently reflected in a lustrous moonlit pond, shot less

than a decade later, became just that: an exemplary vision of, and a symbol of photography's quest for legitimacy as an art form.

How he arrived at this outcome, surprisingly, was via a relatively unbending path. "We occasionally find ourselves in darker parts of the world, and, as a rule, feel more easy there," he reflected in 1901, three years prior to the creation of the famous nocturne. "What a beautiful hour of the day is that of the twilight when things disappear and seem to melt into each other, and a great beautiful feeling of peace overshadows all. Why not, if we feel this, have this feeling reflect itself in our work?" Édouard, who later changed the spelling of his name to Edward, was, by all accounts, an early adopter of the arts. At age 15, he began a four-year apprenticeship at a lithography firm, and in addition to taking up photography the following year, he had already sketched and painted in his free time. He read *Camera Notes*, a quarterly photography publication run by [Alfred Stieglitz](#)

[The Life Of A Genius Photographer - Edward STEICHEN - YouTube](#)

Dates for your Diary

DATES FOR YOUR DIARY

Competition Entry Deadlines:

Monthly competitions – 1 st of the month

Graham Brown Memorial Trophy Round 2 – 1 st September 2021

Hollis Trophy – 1 st October 2021

Graham Brown Memorial Trophy round 3 – 1 st January 2022

DPS Virtual Exhibition:

4 images maximum to be forwarded to Michael Green at michael.a.green@btinternet.com before 1 st September 2021

Photographic Equipment for Sale

Martin Godfrey has informed us of the following equipment for sale by a member of his family. He is informed that it is all in working order.

2 x Vintage Zenith 35mm film cameras for sale – Models - SLX and E -

Paragon Lenses -1 x 300 mm and 1 x 500 mm

Helios lens - 44 mm

Helios 2 x zoom

Chinon wide angle lens

Selection of Colkin filters

Kaiser handle/remote control

£180.00 ono

If you wish to purchase or make an enquiry about this equipment, please telephone Gordon Dow on 07902719683.



A wildlife photographer in Michigan has captured a strange once-in-a-lifetime shot of a small bird catching a free ride on a larger bird's stick.

Photographer [Jocelyn Anderson](#) was recently photographing an osprey (AKA sea hawk) at a pond when the curious encounter occurred. "I'm a wildlife photographer in southeastern Michigan that is a big fan of birds," Anderson tells *PetaPixel*. "I recently watched an osprey flying along the far edge of a pond and noticed that the osprey had picked up a follower, the red-winged blackbird.

As Anderson kept her lens focused on the two birds, she watched the smaller bird go on the offensive against the larger one.

"Red-winged blackbirds are fiercely defensive of their nests and will attack much larger birds in order to keep their young ones safe," the photographer says. "The osprey was carrying a large stick for nest renovations, and as the pair flew closer I could see the blackbird weaving and calling at the osprey.

Close-Up Portraits of Bees Reveal How Different They Actually Look



Wildlife camera and drone operator [Josh Forwood](#) shot a fascinating series of close-up portraits of bees that “show how very different they all look.”

Forwood, whose work has appeared in Netflix, Disney, BBC, Nat Geo, and PBS, decided to shoot bee portraits while quarantining at home in Bristol after returning from a job. He decided to release his photos this week in celebration of World Bee Day.



“Solitary bees are more effective pollinators than even honey bees as they don’t use pollen sacks on their legs to store the pollen securely,” Forwood explains. “As a result (as you can see in some of these photos), they get covered in pollen making it more likely to transfer to different plants as they feed.”

[Josh Forwood - Portfolio - Josh Forwood](#)

THE POWER OF PHOTOGRAPHY

A Drug Dealer’s Photo of Cheese Leads to His Arrest

A Liverpool man was identified as a high-profile drug dealer and arrested after he shared a photo of a block of cheese in the palm of his hand, which allowed authorities to analyse his fingerprints.



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