



# DAVENTRY PHOTOGRAPHIC SOCIETY



© Michael Green

## Prince Charles at The East of England Show Michael Green

This is a set of 6 photos of Prince Charles that I took at the East of England Show near Peterborough on the 15th June 2001.

At the time I was working on a large catalogue for Townfields Saddlers, a company in Coventry which sold horse equipment. They had a large marquee at the East of England Show and I went to Bourne to pick up some boxes of catalogues from the printer to take directly to the show.

When I dropped off the catalogues the owner of Townfield's told me that Prince Charles was visiting the show that day. I had a look around the show and purely by chance I came across a large crowd of people outside one of the buildings. Somehow, with little effort, I got to the front of the crowd where there was a group of primary school children and managed to get the 6 photos shown here and even got to shake hands with Prince Charles.

I think I was in an area reserved for the children so I can only think that the security people assumed I was a teacher.

I think these photos were taken on my first digital camera, an Olympus 2.1 mega pixel camera.

What did you say about you 'don't expect showbiz or royalty'?



© Michael Green





© Michael Green



© Michael Green





Padley Gorge © Michael Green

## Flowing Water at Padley Gorge

This was taken in the Peak District, a short walk from the National Trust Longshaw Estate. The photo was taken in 2016 during a visit to nearby Sheffield.

The photo was taken on my Canon 550D camera with settings set to f18, 13 seconds using a 18-55mm lens set to 23mm with an ISO setting of 100. I assume I used a neutral density filter to get the blurred water look. The trees and rock have a lot of moss on them giving a slightly surreal look about the place. I loved the slight arch on the bridge. Photo was shot as both a RAW and JPG image.





SS Great Britain through the water © Michael Green

## SS Great Britain Through the Water

Photo was taken in 2013 during a visit to the SS Great Britain in Bristol.

There is a glass ceiling at the waterline on the ship which allows for a small amount of water to remain to give the illusion of it being in water (it's actually in the dry dock that it was built in). When I was looking around the hull of the ship then I saw these people above me on the glass ceiling so I had to take some photos.

Photos were taken on my Canon 550D and shot as jpps only (this was before I appreciated the benefits of shooting in RAW!).

I have cleaned the image up in Photoshop. That was mainly removing the scratches and marks on the glass as I didn't them to distract from the focus of the photo. I brought out the water circles using dodge and burn and made the white sky blue.

***WE WISH YOU ALL  
A HAPPY HEALTHY NEW YEAR  
STAY SAFE***



[Galaxy Song - Monty Python's The Meaning of Life - YouTube](#)



# The Challenge of Curating a Photo Project

Simon King



© Simon King

This means that any photograph you're likely to be considering for inclusion in a final piece holds some kind of merit and cannot easily be discarded. At this point in the process, it stops being about the weight of individual images — the focus must shift towards a coherent sequence.



For a photo book or zine specifically, selections must be made in a very different way from a portfolio or similar highlight reel: the photographs, and any accompanying text, must connect and flow, from one page to the next at a minimum — this connection doesn't need to be obvious as long as it makes sense to the author.

[Kill Your Darlings: The Challenge of Curating a Photo Project](#)

**About the author:** Simon King is a London based photographer and photojournalist, currently working on a number of long-term documentary and street photography projects. The opinions expressed in this article are solely those of the author. You can follow his work [on Instagram](#). Simon also teaches a short course in Street Photography at UAL.

## Street photography, when it all goes wrong



Not everyone wants their picture taken. Street photographers have to learn not to take rejection personally.



## Trump's Election Fraud 2020

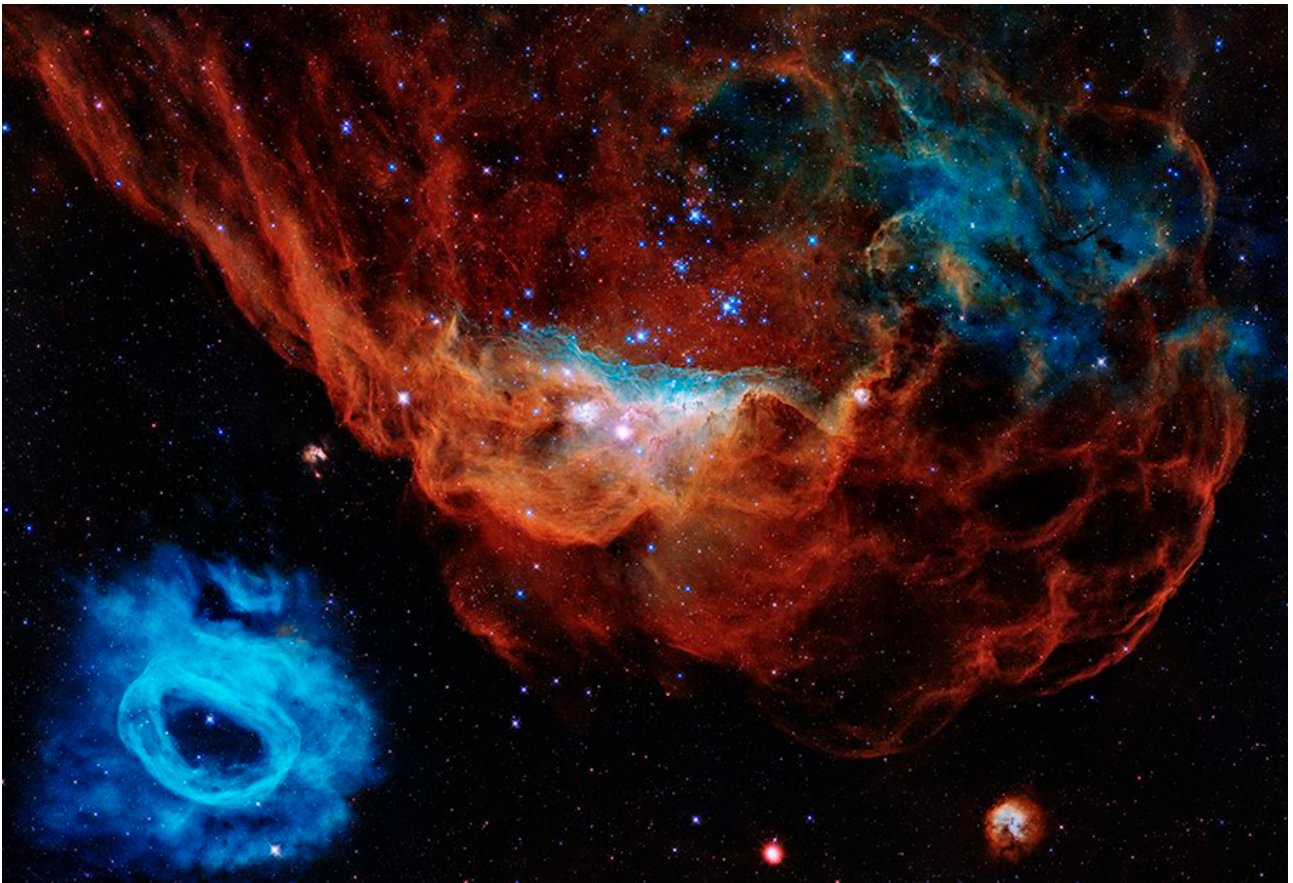


**Lansing, Mich., Nov. 3** Counting ballots on election night. Joseph R. Biden Jr. narrowly won the state, and President Trump contested the results, filing a flurry of lawsuits in Michigan and other states he lost. Philip Montgomery for The New York Times



**Philadelphia, Nov. 6** Joanne Young, a supporter of President Trump, demonstrating outside the city's convention centre as votes were counted. Claims that election observers had not been allowed to watch the tally were deemed to be without merit. Ruth Fremson/The New York Times

# Hubble's 'cosmic reef'



The Hubble telescope, one of the most important scientific tools ever built, celebrated its 30th anniversary in April. To mark the occasion, an amazing image was released .

In this magnificent Hubble portrait, the giant red nebula (NGC 2014) and its smaller blue neighbour (NGC 2020) reside in the Large Magellanic Cloud, a satellite galaxy of the Milky Way located 163,000 light years away.

Nebulas are vast interstellar clouds of dust and gas where star formation can take place.

At the heart of NGC 2014 is a clutch of bright stars, which are each 10 to 20 times more massive than our Sun. The image was nicknamed the "cosmic reef", because astronomers thought the nebulas resembled an undersea world.

## **The Pillars of Creation Revealed in 3D Incredible best watched on a large screen**

[Stellar nursery visualisation revealed by telescope data - BBC - YouTube](#)



## NOTICE OF EXTRAORDINARY GENERAL MEETING

There will be an EGM at the beginning of the DPS meeting that will take place at 7.30 pm on Tuesday, 5 January 2021. There will be just one item on the agenda: to consider a proposed amendment to the Constitution para 6, Management and Control, relating to the voting in of the new Management Committee, including officers and Chairman. A copy of the proposed amended Constitution was circulated to all members in an email from the DPS Secretary dated Saturday 19 December 2020. A PDF copy of the existing Constitution can be found on the [DPS Website](#) If you will not be attending the meeting on 5 January and would like to comment and/or to send in your vote in advance of the meeting, please email your response to [brogenlinda@live.com](mailto:brogenlinda@live.com) by 31 December including one or other of the statements below:

**I accept the proposal**

**I do not accept the proposal**

Any additional comments forwarded by members not attending the meeting will be read to those in attendance before the voting takes place.

Once the EGM has taken place, the DPS meeting will continue as planned with Colin Pricketts input: Photographing the Past.

## DPS Events for January 2021

**5th - EMG followed by Members Speaker:-** Colin Prickett-"Photographing the past"

**12th - Competition : The Colour Purple,** and also the final part of **the Graham Brown Memorial Trophy Competition(Round 3) An Open Subject.** Judge: Louise Walton (from Nottingham) will be judging and giving feedback

during the Zoom meeting. Entries to be in by 1st of January. if you haven't registered contact Colin for a login password.

**26th** - External speaker **Justin Garner**-'Macro Photography' 90 mins. His lecture with lots of Tips and Hints into his approach to Macro Photography and he explains the technique of focus stacking.



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