



Nigel Moon © Euan Myles

The Miller's Tale

Photographs by EUAN MYLES

Fifty years ago, a boy climbed onto the back of a pony in rural Leicestershire and rode out into the countryside. The little boy lived in the city of Leicester. Ponies are conducive to children's dreams. This dreamer's dream was quite unusual. On his regular route lay the Fenney Windmill at Shepshed. The mill towered above the little boy as his pony ambled by. From the first time he saw it from his pony, much as it would have been viewed more than a century earlier by any traveller on horseback, Nigel Moon decided he would become a miller.



Nigel Moon © Euan Myles

He managed to buy Whissendine Windmill in 1995. Too few of us ever really realise our dreams. Nigel was determined to be what he has since become: the proprietor of one of England's few remaining fully operational nineteenth century windmills. For Nigel though, he had to be a very particular miller. Not for him the glistening steel of modern, sterile, equipment, or the link in the chain of creation of mass-produced bread.

Nigel's views are clear. To preserve our mills, we must stop viewing them solely as objects to be preserved. They must earn their keep.

Outside Whissendine Windmill lies one of the many scale models of a mill that Nigel made as a boy. If you were to conjure up an image of a typical miller, your vision would be of Nigel. The miller, covered from head to toe in a light dusting of organic flour, his blue eyes dancing and shining brightly above a smile, surrounded by his thick beard.

You can see more of Euan Myles work by visiting his website

[Euan Myles](#)



Ruth and Nigel Moon © Euan Myles

Euan Myles beautiful film “a Millers Tale”

<https://www.euanmyles.co.uk/millers-tale>

STORY TELLING IN PHOTOGRAPHY

So many magazines, photography workshops, videos on You Tube and visiting Lecture's telling us how to take a good photograph, the advice is endless and often contradictory with each exponent advising that they might have the answer to the perfect photograph.

One way to learn what goes into the making of an interesting photographer is to look at others work. If you are looking to improve your photographic skills you could take a look at Euan Myles. Euan Myles is one of those photographers worthy of study, his story telling has style and emotion, these elements are in his photographs for all to see, the empathy for his subjects are demonstrated in his personal projects and even transfers into the corporate commissions that he produces for real money.

Mike Fuller.



© Euan Myles

Euan Myles film “The House Of Automata”

[The House Of Automata – Euan Myles](#)

Born and raised in Nottingham, Euan’s love of photography started when his mum bought him a second-hand Yashica Twin Lens Reflex Camera on the Newark Market for £40 in an attempt to stop him constantly fishing the banks of the River Trent. It worked (sort of) and he spent many days cycling across Nottinghamshire, photographing the countryside in an attempt to emulate his two photographic heroes Bill Brandt and Fay Godwin. Euan left school at 16 and cut his teeth as a YTS boy in Nottingham as an assistant, photographing pork pies, net curtains and Raleigh bikes - all great products of that fair city. Not wanting to spend the rest of his life in an industrial unit in darkness he decided to go back to college and gained a place at Newcastle Art College.

After graduating from Art School, Euan immediately began working for himself, mainly for editorial clients and then increasingly for design and advertising. Over the years, Euan has been fortunate enough to work for

some of the biggest brands in the UK and Europe, and his work has taken him to every corner of the UK and beyond .

Euan feels lucky that his work has allowed him to visit so much of the country he calls home. He can often be found on a far flung Loch in the remotest parts of Scotland chasing the wildest of trout.

The ‘Boring’ Hometown Photography Challenge



[‘Boring’ Hometown Photography Challenge, The Netherlands, Westervoort - YouTube](#)

Do we really need to travel to far away places for good, interesting and fun photography? Or is our hometown actually more than enough and is it all just in our head? In this video I challenge myself to create photographs that I'm happy with myself in my hometown! If you feel like the place you live is boring and lacking in good photo spots, try doing a “Boring Hometown Photography Challenge.” That’s what photographer [Wahid Fayumzadah](#) discusses in this 11-minute video.

DPS WHAT'S ON IN JULY

- 2nd Members evening Practical - Visit Ashby St Ledgers
- 9th Competition (Print) - LONG EXPOSURE - Guest Judge: Brian Pere
- 16th Members evening - Informal Critique
- 23rd Guest Speaker: Mike Sharples - The Many Faces of China
- 30th Members evening practical session - Outdoors at Delapre including tripod demo/instruction
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DPS COMPETITION THEMES 2019-20

July - **Long Exposure - Print**

August - **Open Untouched** - Straight from the camera - Projected

September - **Fish (Dead or Alive)** - Projected*

October - **Borrowed Art - Print**

November - **Creative** - The Peter Cosentino Trophy - Projected

December - **Curves** - Projected*

January 2020 - **Open - Panel of 3 Prints**

February 2020 - **Food** - Projected

* Graham Brown Memorial Trophy entries will be judged before the start of the DPS competition

Hollis Trophy Entry Deadline - Sunday 29th September

Badby Challenge Cup - November 19th

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