












## Public Transport: Entry Report (Judged)






Close Date: Sun 1 Oct 2023






Judge: Richard Spiers

Club (35)






No	Name	Image	Title	Score
1	Michael Green		ELECTRIC TROLLEYBUSES	20
2	Linda Wilson		I'M NOT GETTING ON THE TRAM WITH THAT LOT!	19
3	Michael Green		TIME TO LEAVE	18.5
4	Colin Prickett		IS THIS SEAT TAKEN	18.5

No	Name	Image	Title	Score
5	Chris Baldwin		TRAMS RULE OK!	18
6	Christine Prickett		THE NUMBER 30 BUS WAITS FOR THE PASSING NIGHT TRAM	18
7	Carole Emms		TIME TO LEAVE	17.5
8	Carole Emms		TRAIN ROUTE VIA CORFE CASTLE	17.5
9	David Hollis		INSIDE A 1961 RED AEC ROUTEMASTER	17.5
10	Linda Ariss		WE GO THAT WAY	17
11	Carole Emms		TRAIN FOR ONE	17

No	Name	Image	Title	Score
12	Bob Holt		NIGHT TRAINS	17
13	Andrew Taylor		STANDING ROOM ONLY	17
14	Bob Holt		THE PIER RAILWAY	16.5
15	Colin Prickett		TOO LATE, ETHEL	16.5
16	Andrew Taylor		TRAVELLING IN STYLE	16.5

No	Name	Image	Title	Score
17	Linda Ariss		INDONESIAN PUBLIC TRANSPORT	16
18	Linda Ariss		CHEERY BUS DRIVER	16
19	Chris Baldwin		MARIA AND JAZZ	16
20	Michael Green		THE CIRCLE LINE	16
21	David Hollis		1952 AEC REGAL IV IN GREEN	16

No	Name	Image	Title	Score
22	Christine Prickett		AND THE WINNER IS	16
23	Linda Wilson		AND THEN 2 COME ALONG AT ONCE!	16
24	Chris Baldwin		HARING UP THE HILL	15.5
25	Martin Godfrey		VINTAGE SHELTER	15.5
26	Bee Jackson		WEARY TRAVELLERS AND THEIR BAGS	15.5

No	Name	Image	Title	Score
27	Christine Prickett	 A photograph of a modern tram with a glass and metal body. On top of the tram, a group of people, identified as trapeze artists, are visible. The tram is on a track in an urban setting with buildings in the background.	TRAPEZE ARTISTS OPEN THE NEW TRAMLINE	15.5
28	Martin Godfrey	 A black and white photograph showing a long, straight perspective of tram tracks receding into the distance. The tracks are flanked by trees and the scene is shrouded in a thick mist or fog, creating a sense of depth and atmosphere.	INTO THE MIST	15
29	Martin Godfrey	 A black and white photograph taken from the interior of a tram, looking out through a window. The view shows another tram or a street scene passing by, with motion blur suggesting movement. The interior of the tram is partially visible in the foreground.	PASSING BY	15
30	Bee Jackson	 A colorful illustration of the interior of a tram. Several people are seated on blue seats. A woman in the foreground is holding a large orange suitcase. The scene is lively and depicts a typical tram environment.	COUNTING THE STOPS	14.5
31	Bee Jackson	 A colorful illustration showing the exterior of a tram with large windows. Through the windows, several commuters are visible, some sitting and some standing, engaged in various activities. The scene captures the busy atmosphere of a tram.	COMMUTERS	14.5

No	Name	Image	Title	Score
32	Colin Prickett		TICKETS PLEASE	14.5
33	Linda Wilson		THE TRAM SHED	14.5
34	Bob Holt		THE TRAVELLERS	14
35	Andrew Taylor		A WINDOW ON THE WORLD	14