



# DAVENTRY

## PHOTOGRAPHIC SOCIETY



Americana © [Joel Meyerowitz](http://www.joelmeyerowitz.com)

### DPS's RESPONSE TO THE CORONAVIRUS

As you already know, the DPS Committee has taken the decision that all DPS meetings will be suspended until we have advice that it is safe to resume. The primary reason for taking the decision was to safeguard the health, not only of our members, but also our visitors and guests.

### DPS Online

During the period of suspension DPS will still be open online. We encourage all members to be more active on Facebook, so that we continue to share images and discussions, and to keep an eye on the DPS Website for any updates.

### Renewing your DPS Membership

If you have not yet had the opportunity to renew your DPS membership, the easiest way now would be to pay online (details are on the Application

Form). Alternatively, you can liaise with Colin via email (contact [cgprickett@btinternet.com](mailto:cgprickett@btinternet.com)). Unfortunately, non-renewals will need to be switched off from the online competition entry system – see below.

### **Competitions**

Competitions (including what would have been Print competitions) will run to schedule but will run as ‘projected’ competitions until further notice. They will be judged online by the already published judges using our new online competition capability. Results will be published as usual by email.

Your entries for **the Open Monochrome Competition** scheduled for Tuesday 7 April should therefore be made online exactly as you did for the last competition using your new online entry passcode. The **entry deadline** remains the same: **Midnight on Wednesday 1 April**. This will now be a digital competition so your choice of entry may be affected by this change. The judge will be viewing the entries on his own screen at home having been given access to the entries via our online software.

During the suspension of meetings, you're paid-up membership of DPS will of course make you eligible for these ‘remote’ competitions. We would normally charge the attendance fee to any member who is unable to attend that evening but wishes to enter a competition. Under these unusual circumstances, of course, the attendance fee will not be charged to paid-up members.

Hopefully, we will be able to run the July Print competition as planned but we will make decisions later in the year about which of the competitions to run in Print format once our meetings can be resumed.

Linda Wilson  
DPS Secretary

### **BEST WISHES TO ROLAND**

I am sure all DPS members would like to send Roland our very best wishes for a speedy recovery after his admission to Northampton General Hospital last week following a mild heart attack. He is currently waiting to hear from his medical team what the next steps will be to bring him back to full health. Roland has been in constant contact with the committee from his hospital bed and has taken a full part in the decision to take decisive action in response to the coronavirus. He doesn't want us to worry about him, but I thought members would want to know his circumstances, particularly as he has been so supportive of those of us who have also recently been dealing with health issues. So: GET WELL SOON ROLAND FROM ALL YOUR FRIENDS AT DPS! LW



The day I met Robert Frank © [Joel Meyerowitz](#)

### **DPS Competition Schedule**

**DPS Competition Schedule – All competitions will be ‘Projected’ until further notice.** All entries should be made online by midnight on the first day of the month.

April – Open Monochrome

May – Creative (The Peter Cosentino Trophy)

June – Roofscapes

July – Blurred Movement

August – Open – Untouched/Straight from Camera

September – Transport

October – Still Life

November – Textures

December – Water

January – The Colour Purple

February – Panel of 3 Images



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## Joel Meyerowitz

Being unaware of the art world prejudice in favour of black and white photography, Meyerowitz began shooting on colour film, producing vibrant, energetic street scenes of New York. Speaking of his move into colour photography, Meyerowitz has said that colour “describes more things.” Continuing, he explained, “when I say description, I don’t mean mere fact and the cold accounting of things in the frame. I really mean the sensation I get from things, their surface and colour, my memory of them in other conditions as well as their connotative qualities. Colour plays itself out along a richer band of feelings more wavelengths, more radiance, more sensation.” This approach to colour made Meyerowitz crucial in the repositioning of colour photography from the margins to the mainstream of fine art photography.

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