



DAVENTRY

PHOTOGRAPHIC SOCIETY



Station squabble by [Sam Rowley](#), UK

Wildlife Photographer of the Year announces LUMIX People's Choice Award finalists

Drawing over 48,000 entries from 100 countries, the Natural History Museum's Wildlife Photographer of the Year awards is not only well-known, it's also the world's longest-running photography competition. Thanks to a partnership with LUMIX, the public can have their say in which shortlisted image should win. 25 photos have been selected by a panel of judges and anyone can [vote for their favorite here](#).



Captive by [Marcus Westberg](#), Sweden

'The LUMIX People's Choice images capture the essence of the competition; they all ignite a reaction about the natural world and make you see it differently. Showcasing breath-taking beauty, compassion and cruelty, it is impossible not to be moved by them – I think everyone who votes has a tough decision to make,' said Tim Littlewood, the National History Museum's Executive Director of Science and member of the judging panel.

Those in close proximity to the Natural History Museum of London can view all 25 shortlisted images at the Wildlife Photographer of the Year exhibition. **It will be open for viewing until voting closes on February 2nd.** The entry that receives the most votes for the LUMIX People's Choice Award will be on display until the exhibition concludes on May 31st. The winner plus four other top entries will be featured online at [The Wildlife Photographer of the Year hub](#) where they'll be seen by millions of online visitors from all over the world.



Inquisitive by [Audun Rikardsen](#), Norway. © Audun Rikardsen

Audun Rikardsen welcome to the Arctic coast

I was lucky to grow up here in Northern Norway, the land I love and never want to leave! I therefore invite you to join me on my trip along the magnificent, always changing and unpredictable arctic coastline; the land of the midnight sun, northern lights, dark frozen nights, storms and all its colourful and rough inhabitants. For me, nature photography is about having fun, telling stories, memorising my moments and showing the public my fascination of the coastal nature, wildlife and culture, often from new and a different perspectives.

[Arctic coast photography - Audun Rikardsen: Welcome to the Arctic coast](#)

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