



Scalloped Hammerhead Shark shot & yes it really was that close ! © Linda Ariss

## Surf & Turf

Linda Ariss

My love of photography started when I had been scuba diving for a year or so, way back in 1999 when I went to the Red Sea - armed with a simple underwater point & shoot camera & so I had the absolute privilege to be snorkelling alone in a bay when a pod of dolphins came along & played around me for quite a while - I was awe struck & almost forgot to click the button - those early, pretty poor photos enhance my memories of that very special moment, plus the fantastic colourful underwater seascape & wildlife of Egypt and I was hooked. I bought a better camera with an underwater housing & it accompanied me on many special dive trips which include Socorro Islands, off Southern Mexico where I dived with & photographed huge Manta Rays, a couple of trips to Indonesia to spot weird & wonderful underwater creatures, lots of return trips to the Red Sea, and so a good many



Wreck Diving © Linda Ariss

others. However my trip of a lifetime (which I then just had to save up for & repeat !!) was to Cocos Island which is a very bouncy 36 hour boat trip off the coast of Costa Rica to live for a week on a boat & dive a few times a day to watch the spectacle of hundreds of Hammerhead Sharks.



Otter shot © Linda Ariss

To be in the water so close to these spectacular creatures was absolutely awesome, and they are never a threat as they are more frightened of you than other way round but they do come in close to check out divers - I was so busy watching them that I often forget to take any photographs.....that is probably my main photographic problem



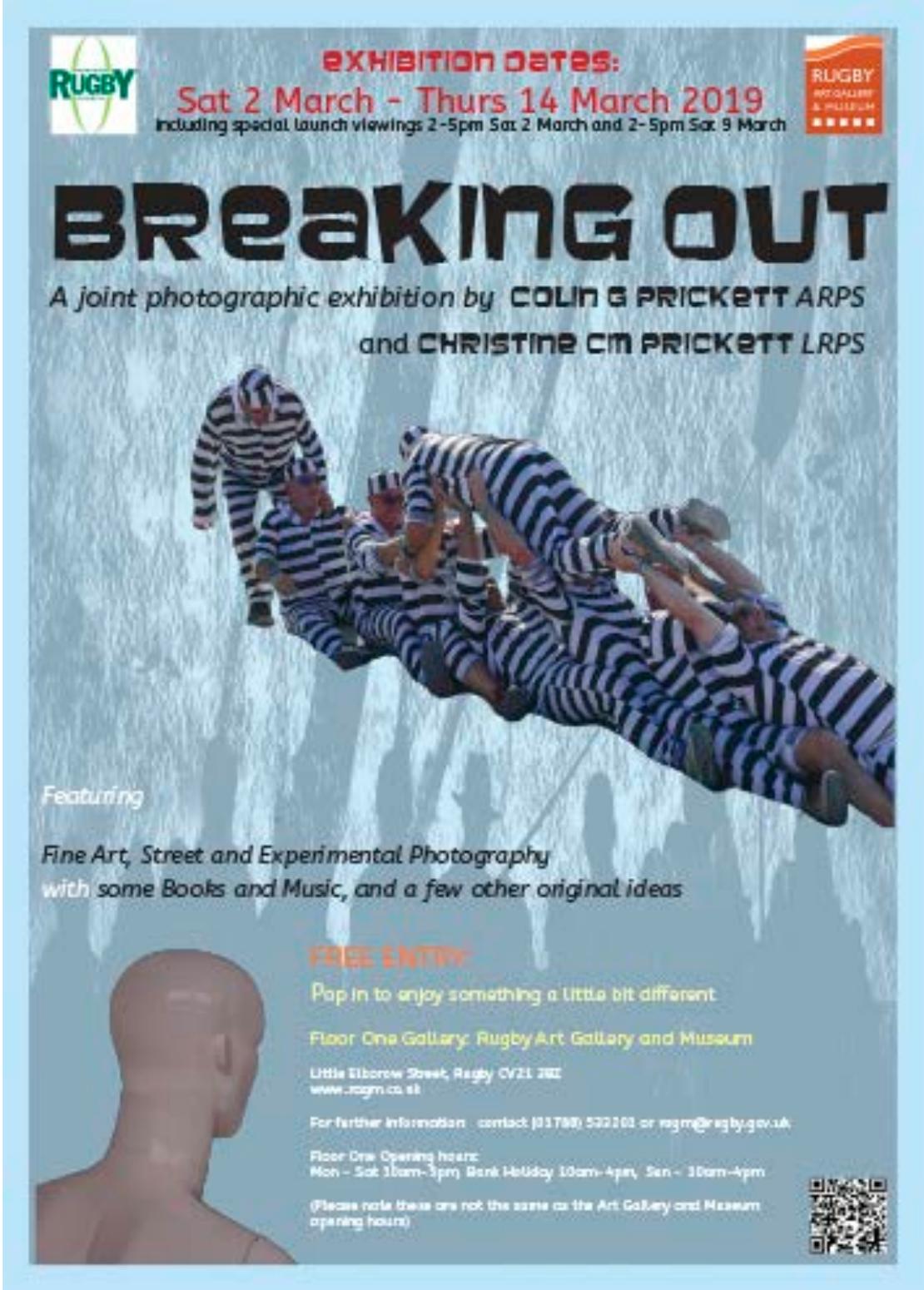
Colours of Hong Kong © Linda Ariss

Now we are getting to the reason I joined the Camera Club.....in my haste to get into the water on a dive I didn't check the Underwater camera properly & the result was I had seawater & a camera in the housing - they don't mix. They are not cheap to replace so I bought a 2nd hand one from a fellow diver - it was a Canon Bridge Camera & I had no idea what all the settings did, so came along to DPS but with concerns that it would be full of 'David Baileys' with tip top cameras & huge lenses. Quite the opposite - everyone was so welcoming & happy to share their experience & the most useful tip I received was from Judy which was to enter every competition & listen to the judges comments on everyones photos - excellent advice. You cost me a lot though - I just had to save up & buy a better camera & then I wanted lenses - it was a choice between a better Underwater camera or a decent Canon one & the land based version won.

My favourite is Wildlife photography, but both the competitions & also the club practical sessions have helped stretch me into other directions and I have learnt a lot.....however there is still a lot of settings that I have no idea about, and half the conversations on editing I just haven't a clue....but I do so enjoy being truly selfish & go out with just my camera for company trying to get a good shot, then spend ages binning most but hey ho - that's the fun of being a photographer trying for a good, or if I'm really lucky, a great photo.

© Linda Ariss

Christine and Colin's exhibition will be a fantastic opportunity for you to not only see their work, but also to learn about the approach they have taken to mount the exhibition and to present their work. We all need to consider how best to present our photographs.



**RUGBY**

**EXHIBITION DATES:**  
**Sat 2 March - Thurs 14 March 2019**  
Including special launch viewings 2-5pm Sat 2 March and 2-5pm Sat 9 March

**RUGBY**  
GALLERY & MUSEUM

# BREAKING OUT

A joint photographic exhibition by **COLIN G PRICKETT ARPS**  
and **CHRISTINE CM PRICKETT LRPS**

Featuring  
*Fine Art, Street and Experimental Photography  
with some Books and Music, and a few other original ideas*

**FREE ENTRY**  
Pop in to enjoy something a little bit different

**Floor One Gallery: Rugby Art Gallery and Museum**  
Little Elbow Street, Rugby CV21 2JZ  
[www.rugby.gov.uk](http://www.rugby.gov.uk)

For further information contact 01793 532161 or [rsgm@rugby.gov.uk](mailto:rsgm@rugby.gov.uk)

Floor One Opening hours:  
Mon - Sat 10am-3pm, Bank Holiday 10am-4pm, Sun - 10am-4pm  
(Please note these are not the same as the Art Gallery and Museum opening hours)



## DPS WHAT'S ON IN MARCH

**5th Annual General Meeting**

12th Competition (Projected) - OPEN - Guest Judge: Anne Sutcliffe

19th Guest Speaker: Lindsay McCrea - Living with Emperors

26th Guest Speaker: Bob Brind Surch - Taking control of your camera

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Jaguar Cup Competition - May 21st

Hollis Trophy Entry Deadline - Sunday 29th September

Badby Challenge Cup - November 19th

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## DPS COMPETITION THEMES 2019-20

March - **Open Projected** - as usual

April - **Open Monochrome Print** - as usual

May - **Shop Windows** - projected

June - **The Colour Orange** - projected

July - **Long Exposure - Print**

August - **Open Untouched** - Straight from the camera - Projected

September - **Fish (Dead or Alive)** - Projected

October - **Borrowed Art - Print**

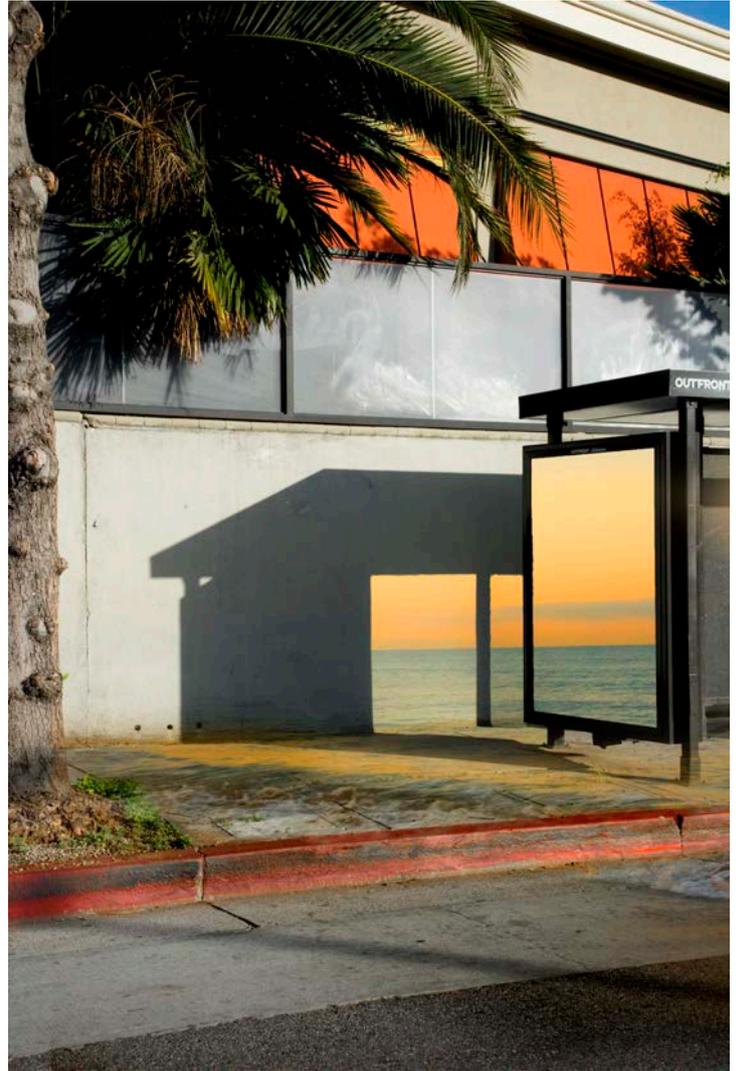
November - **Creative** - The Peter Cosentino Trophy - Projected

December - **Curves** - Projected

January 2020 - **Open - Panel of 3 Prints**

February 2020 - **Food** - Projected

The Hollis Trophy will run again in the same format in 2019 with the 4 normal categories: one image per category: Portrait, Landscape, Nature, Creative. The deadline for entries will be 29 September.



[Golden Hour by KangHee Kim – British Journal of Photography](#)

<http://kanghee.kim/>

## Kanghee Kim

“I wanted to appreciate what I have,” says Korean image-maker KangHee Kim, whose work was born out of her inability to leave the US due to Visa restrictions. When Kanghee Kim started making photographs, it was out of frustration. Due to visa complications, Kim hasn’t been able to leave the US for 10 years, even to visit her relatives back home in Korea, because her entry back into the states isn’t guaranteed. Kim didn’t get into photography until her final year of studying painting at Maryland Institute College of Art. It was just about the time when smartphone cameras were getting good, and she was frustrated by how much space and materials were needed to paint. “I love walking around and being outside. Approaching photography as a painting was solving that problem.”

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