



Brown Bear © Graham Brown

## BROWN BEARS IN THE SNOW

Photographing bears is something that I've wanted to do for a while. I'd been looking at going to places in Canada and Alaska. A friend suggested to me about going to Finland, being a cheaper alternative and less travel.

The photos are from the first of two trips I planned for this year to photograph bears. Whilst, we saw about six bears in total, only two were in sufficient light to allow any decent images.

Having arrived and spent the day lounging around and getting to know the others in the group, we were taken to the hides at 4:30 pm. The first bear turned up at about 7 pm. This was the best opportunity of the trip. The second, or maybe the first one again, came along at 2:30 am. While we could see it, it was too dark to get any usable images. We were collected from the hides at 7:30 am.

The times for the hides was repeated for the other nights. No bears were seen on the second night, but the guides said there was probably a moose carcass a few kilometres away. We'd seen eagles circling on the way to the hides.

The third night brought two bears, again in near total darkness, so no photography.

So that brings us to the last night, one bear at 12:30 am and another at 2:30 am, pre-dawn light, so I managed to get some photos at high ISOs, at about 3 am, just before it left.

One of the problems was that it was warm for the time of year and the snow was melting, making it difficult for the bears to move. About two feet melted while we were there.

So would I do it again? Yes, I've already booked the trip.

© Graham Brown.



Brown Bear © Graham Brown

## WHAT'S ON IN JUNE

5th June - Members' Evening - Practical Portrait Session - Members as models

12th June - Competition - Projected - Exposure - Judge Malcolm Sales

[Buttercross Photography | People and Places](#)

19th June - Members' Evening - 10 in 10

26th June - Guest speaker - One Man and his Van - Tony Gervis

[Worldwide Images by Tony Gervis FRPS](#)



Brown Bear © Graham Brown [Brown Bear watching](#)

## **Brown Bears in Sweden – the shy giant of the wilderness**

Sweden's vast forests and rolling mountains are home to a huge diversity of animals, few as elusive and mysterious as the Brown Bear, perhaps the most magical of Sweden's Big Five predators and a timeless symbol of the wild. The bears which inhabit the forests and mountains of Sweden are Brown Bears, *Ursus arctos*. In the wild, a male can weigh as much as 350 kg and a female up to 240 kg.

### Musical Interlude

[The Dead South - In Hell I'll Be In Good Company \[Official Music](#)



© *Alice Liddell by Lewis Carroll, 1858*

[Lewis Carroll | Poetry Foundation](#)

## *Lewis Carroll*

**Charles Lutwidge Dodgson** (/ˈlʌtwɪdʒ ˈdɒdsən/; <sup>[1][2][3]</sup> 27 January 1832 – 14 January 1898), better known by his [pen name](#) **Lewis Carroll**, was an [English writer](#), [mathematician](#), [logician](#), [Anglican deacon](#), and [photographer](#).

His most famous writings are [Alice's Adventures in Wonderland](#), its sequel [Through the Looking-Glass](#), which includes the poem "[Jabberwocky](#)", and the poem [The Hunting of the Snark](#) – all examples of the genre of [literary nonsense](#).

He is noted for his facility at [word play](#), logic and fantasy. There are societies in many parts of the world<sup>[4]</sup> dedicated to the enjoyment and promotion of his works and the investigation of his life.

[https://en.wikipedia.org/wiki/Lewis\\_Carroll](https://en.wikipedia.org/wiki/Lewis_Carroll)





© Keenan Hastings

[I'm Not Good at Street Photography... I'm Just Not Scared](#)

## Keenan Hastings

Here's why: I'm not good at street photography. I don't think about composition or juxtaposition. You'll never see me follow the triangle rule or even the rule of thirds. I simply just take images, mostly up close and yeah, for the most part, I don't see anything that's not my subject.

About the author: Keenan Hastings is a photographer and blogger based in Detroit, Michigan. The opinions expressed in this article are solely those of the author. You can find more of his work on his [website](#). This article was also published [here](#).



Kingfisher © Frank Balde

## **Wildlife Photography on a Budget**

You don't always need the latest and the greatest photography equipment to take great wildlife pictures. In the digital photography world, dominated by quick-changing technology these days, most photographers feel the urge to keep on updating their equipment because otherwise they won't be able to make good pictures anymore. Especially in wildlife photography, most amateurs feel they need to migrate to full-frame cameras and buy the best super telephoto lenses to get the desired results. This means that you are easily spending more than ten thousand dollars to have the latest wildlife camera gear kit. In this article, I want to demonstrate that you do not have to spend the same amount of money that could buy you a nice second-hand car.

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[Wildlife Photography on a Budget - Photography Life](#)

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