



DAVENTRY

PHOTOGRAPHIC SOCIETY



Cowboys, cops and coffee mornings

Portrait of Britain winners



Lara, Crystal Palace, London by Raphaël Neal

‘This image of Lara is from my series New Waves, a collection of portraits of teenagers and landscapes inspired by global warming issues. Heat waves, wild fires and floods are evoked in a cinematic way, inspired by both sci-fi movies and actual news reports’.



Stevie, Hastings by
Andreas Bleckmann

Portrait of Britain is an award-winning nationwide photography exhibition, run by the [British Journal of Photography](#), in partnership with J C D e c a u x . The exhibition celebrates the rich tapestry of the people that make up Great Britain, turning their stories into public art. The 99 winning portraits will be

exhibited in a month-long exhibition on digital billboards and screens, alongside a book featuring the 200 shortlisted images, [published by Hoxton Mini Press](#)

**There Goes the Neighbourhood,
London**

by Lois Cohen and Indiana Roma Voss

An ode to youth culture in London council estates in the 90s. Bringing back memories of skipping school to hang around the neighbourhood with your new love, in a perfect state of boredom, and being able to show off your new duds, freeing yourself from the school uniform.





Coffee Mornings, Lancashire, by Angela Christofilou

‘My grandma and her two friends take a coffee break during a game of church bingo in Heywood, Lancashire’

Portrait of Britain

Now in its sixth year, Portrait of Britain is a celebration of identity; an opportunity to rejoice in the diversity of a changing nation.

Get exhibited nationwide

The UK’s biggest annual photography exhibition, established as an exhibition by the people, for the people, will see 100 winning images will be exhibited up and down the country in a month-long digital screen display in partnership with [JCDecaux](#) .

Get published in a photobook

200 shortlisted portraits will be published in the dedicated Portrait of Britain photo book in collaboration with [Hoxton Mini Press](#).

Get judged by industry leaders

Judges from past years include Parveen Narowalia, Digital Picture Editor at British Vogue; Sunil Gupta, the pioneering photographer, curator and activist, and Olivia Arthur, Magnum photographer

Photographer Whose Incredible Work Was Only Recently Discovered Dies Aged 97



Model having fun at the end of the fashion shoot, Ready-to-wear, Louvre, Paris, circa 1950.

Photographer [Marilyn Stafford](#) has died at the age of 97. Her first-ever portrait subject was none other than Albert Einstein.

In 1948, the then aspiring actress was handed a 35mm camera while in the presence of the Nobel prizewinning physicist. “I had no idea what I was doing,” [Stafford said](#). “All I was aware of was that I had to focus and click the shutter.”



She would go on to have an extraordinary career building an eclectic portfolio that includes covering the Indo-Pakistan War, 1960s Parisian models, and celebrities like Edith Piaf, Eleanor Roosevelt, and Sharon Tate.

While Stafford's portfolio is truly a jewel, very little was known of her work until recently. She only became a noted photographer well into her 90s. It's unclear whether misogyny or modesty played a part in her anonymity. [According to *The Guardian*](#), Stafford did not fully appreciate the social and historical value of her work and was surprised that anyone was interested in her pictures and the amazing stories behind them.

Stafford explained in an interview with *The Guardian* in 2022 that she stashed her negatives in shoe boxes, under beds, and in cupboards.



“When I was working, my work was mainly for the press or magazines,” she says. “So all of the photograph were taken, or most of them, were taken on assignment which is why they had been put away because the time for them had passed. Marilyn

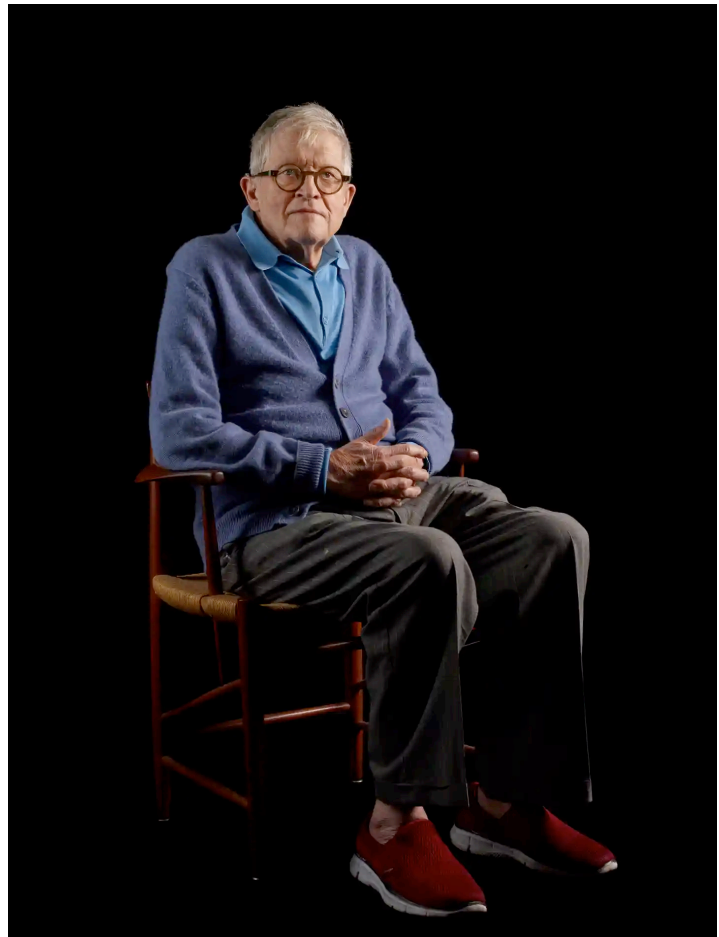
[Marilyn Stafford – Marilyn Stafford Photography](#)



David, 2017 by Catherine Opie

David Hockney: ‘I sit in the studio a lot, just taking in the pictures. I like being in here. A bed in the studio would suit me. It would be great. You need to do an awful lot of looking. I think unless you do that, you’re not going to “get” a lot of things’

Photograph: Courtesy Regen Projects/Lehmann Maupin/Thomas Dane Gallery



Self Portrait with Pocket Square, 2021, by Sarah Maple,

An ironic take on the ‘pregnancy reveal’ photo – often two parents touching and gazing lovingly at a bump under studio lighting. ‘When I found out I was pregnant I was terrified. All my adult life, all I had known was my devotion to my art practice. Could I still be a mother and an artist? Here I commit the ultimate pregnancy no-no - smoking a cigarette (a motif in much of my previous work) with a look of defiance. As with all of my work, I hope to radically challenge what it means to be a woman/mother today’

DPS FEBRUARY 2023

7th February - Informal Critique - Please bring along 2 images on a memory stick.

14th February - Competition: A Panel of 3 Prints. Judge: **Sue Hutton**

A Digital copy of entries to be uploaded to PhotoEntry by 1st February.

Prints to be submitted by 7.15pm on the night.

21st February.

Members Evening.

10 in 10 members are given 10 minutes each to talk about 10 images of their own choice.

28th February.

Guest Speaker.

Graham Neville. An AV Experience.

Graham will join us via Zoom.

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