

DAVENTRY PHOTOGRAPHIC SOCIETY

The Hollis Trophy Competition Rules

Principles

- Entrants must be a current member of the Daventry Photographic Society.
- All images and all components of images in the case of a montage/composite images must be the work of the entrant. The DPS committee reserves the right to ask for proof of copyright/ownership by the author of any image or part thereof.
- Entrants may not enter images previously judged as part of any DPS internal competition and they may NOT use any image entered in the Hollis Trophy into any internal competition thereafter.
- Two MCPF judges will be appointed, each of whom will judge 2 of the categories, one of whom shall be an external judge and one who may be a current member of the society, and who may not enter any images into the competition.
- The judges will be asked to score each image out of 20. Only one entry in each category will be allowed to receive a score of 20. In their consideration of each image, the judges will be asked to consider the impact and composition of the image, as well as the creativity and technical competence demonstrated by the author in producing the image.
- The overall award will be made to the photographer with the highest score totalled across 4 entry categories which will be titled: Nature Photography, Landscape Photography, Portrait Photography, Creative Photography.
- Guidelines for entrants relating to each category will be available on the DPS website.
- In the event of a tied overall score, the winner of the trophy will be the author with the higher number of first places across the 4 categories.
- If this also results in a tie, the higher number of second places will be the deciding factor.
- If the scores remain tied, the judges will be asked to decide the final placings of the tied authors.
- Certificates will be issued to the overall first placed photographer and the runner up.
- Certificates will be issued also for the first placed images in each of the 4 categories.
- Entrants may choose to enter 1 or more categories. Only 1 entry may be made in each category.
- This will be an entirely projected competition. No printed images will be eligible.
- The competition will be held normally in September or October each year whichever of the two is a 5-week month.

Process

- The date of the competition will be published in the DPS calendar at the beginning of the Society's programme year.
- The deadline for entries will be 4 weeks prior to the date of the designated competition evening.
- A summary of the scores for all entrants will be made available on the DPS website.
- A secretary/administrator will be nominated by the DPS Management Committee, who will collate the entries and run the competition software on the evening of the competition.
- Entries will be made in the form of jpegs no larger than either 1920 pixels by 1200 pixels.
- The 2 judges will agree between themselves prior to the evening which 2 of the 4 categories they will each judge to enable the competition software to be set up in advance of the event. The order of the categories will then run External, Internal, External, Internal Judge.
- The process for scoring each category will be:
 1. A first run through of the entries in the category
 2. A second run through when the judge will be asked for a score out of 20 for each image. Only one image in each category may be awarded the maximum score of 20. Therefore, the judge will be able to hold back images within the section being scored.
 3. The scores for that section will then be projected in descending order to confirm to entrants their position in that category.
- At the end of the evening the results of the overall award will be announced by naming the runner up and first placed overall highest scoring photographer.
- The Trophy will be awarded to the overall highest scoring photographer; his/her name will be added to the Trophy as soon as possible after the event.
- Certificates for the first placed entrant in each category will be awarded at the AGM prior to the award of the monthly competition winners, as well as to the overall winner and runner up.

Entry Categories Definitions

Nature Photography

This category includes both fauna and flora, ie birds, marine life and animals as well as botanical features, including eg flowers, trees, fungi and algae. Our definition of nature will include both 'wildlife' and zoological and botanical subjects taken under 'controlled' conditions. However, it is expected that images will be produced in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale Monochrome. Infrared images, either direct-captures or derivations, are not allowed. Human elements shall not be present, except where those human elements are integral parts of the nature story.

Landscape Photography

Our definition of Landscape comprises the visible features of an area of land, including both the physical elements of landforms (or seascapes) and its vegetation, any human elements influencing the land such as different forms of land use and buildings, as well as transitory elements such as lighting and weather conditions. A landscape may also therefore include a city or townscape but would not normally be restricted to a single architectural feature. Human elements shall not dominate an image, except where those human elements are integral parts of the story such as in a landscape including farmworkers or a city scape with incidental people.

Portrait Photography

Portrait photography or portraiture is photography of a person or group of people that displays the expression, personality and mood of the subject(s). The focus of the photograph is usually the person's face, although the entire body and the background or context may be included. However, the focus of the composition would normally be the face/person; the context should not dominate the composition.

Creative Photography

Commonly referred to as 'altered reality', *Creative* does not have to mean 'Photoshopped'. Perhaps the subject or perspective is creative; or it may be an artistic interpretation of a scene. Any subject matter is acceptable. Creative images are often montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered 'altered reality'. All parts of the image must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated, so long as the original photographic content predominates.

Appendix 1

Timeline for 2020 Hollis Trophy

Entry Deadline
Tuesday 22 September



Competition meeting
Tuesday
20 October



Trophy to be engraved
with winning
photographer's name and
returned immediately to
him/her



Certificates awarded to
individual category
winners and to overall
runner up and trophy
winner at next AGM