



DAVENTRY

PHOTOGRAPHIC SOCIETY



© Angela Redrupp

Angela Redrupp

Interview with Christine Prickett

Angela is the second gardener that the DPS can boast of having as a member. Angela joined with Neil earlier this year and, like Bee, Angela uses her photography to inform her work, but her work is also an important part of her photography.

When you meet Angela you might instantly think she is a confident person but she told me she is a very shy person, so shy she will not go into a shop if it has no other customers and the complete opposite to Neil. They are, though, both fiercely competitive generally and with each other. However, they both enjoy photography although previously Neil spent some of his spare time

racing touring cars. He has since moved on to watching instead of competing. This hobby of his led Angela to becoming more interested in having a better

camera so that she could record events that Neil was taking watching. She wishes that she had purchased a DSLR camera a long time ago and only got one initially to have a longer lens for zooming in on the cars Neil was racing in. Angela said wryly that after all the different car-racing events they have attended they think they have now mastered motion blur.



© Angela Redrupp

Angela most enjoys taking images of plants and flowers. She drives around locally taking pictures of wild flowers and has widened her repertoire to include misty mornings which she is very fond of. Also like Bee she is keen to take images of indigenous insects. Currently she and Neil visit National Trust gardens almost every Sunday. When asked if they had exhausted all the local NT gardens Angela quickly replied no because they change dramatically each season , even during one day with the passage of light and weather conditions. They will, though, she thinks be travelling further afield to see other gardens because these places give Angela ideas for her work as well as providing good photographic opportunities.



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Angela is a self-taught photographer and as she admits herself, very ambitious, as she is with many things she has become involved with. She said emphatically that she hates 'to do anything badly' and in the pursuit of improving her camera skills she belongs to six photography groups on Facebook. The membership of these groups she feels has made her much more creative and they also provide her with ideas and inspiration.

I asked for examples of what these groups required of its members. Angela replied one group requires you to take a photo a day. Another has a theme for the week and another has five weekly themes. Some of the groups have a daily or weekly winner, others are just commented on by the members with a 'like'. I was impressed that Angela managed to fulfil these requirements as well as working three days a week and continuing with her swimming which she is also very keen on.

But this wasn't the extent of her enthusiasm to improve both her skills and knowledge. She went on to say she is an avid reader of the Canon magazines they receive and also experiments frequently with the DDP4 and Affinity editing programmes she uses.

Furthermore, and most important of all she said, was that she quietly listens and observes from others and this is how she has gained the most insight. Angela added she had learnt a lot from the judges, speakers and members that have visited the club and she tries to implement their advice and/or emulate the successful images displayed. Not surprisingly then she enjoys and

looks forward to the informal critique evenings. Angela went on to add that although the judges sometimes 'go off on a tangent' she finds their comments and constructive criticisms most helpful.



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I suggested then that Facebook and the club complimented each other to which she agreed, but she said she and Neil were now taking their knowledge to a higher level and they want to become full-time professional photographers. In fact their journey has already started and they had recently photographed someone's wedding. I asked whether this was a bit like being thrown in at the deep end but Angela said they were not frightened or over-awed and would like to do more weddings. I asked about her shyness and how this might be a disadvantage at events like this but Angela said there was no need to worry whilst Neil was there as he had confidence enough for both of them to talk and organise wedding groups.

Angela has also got some more equipment from eBay, Camera Jungle and Amazon so that she can practice doing portraiture at home. She said that she now takes photographs of families and then turns them into greetings cards for people, and they are particularly popular as Christmas cards.

Angela will be extremely pleased if their business idea succeeds as she has, in the last few years, suffered badly from arthritis in both knees. Although she



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loves gardening, and using images to help her with the three clients she gardens for, she realises that she may have to relinquish this type of employment for another type of work – photography.

I am sure we all wish her well with this objective and I for one will not be surprised if her determination and hard work pays off. © Christine Prickett.

Storm Chaser Creates Jaw-Dropping Reel of 4K 1,000fps Lightning Footage

There's no describing a film like this, you have to see it. So turn down the lights, put on your favourite pair of headphones, and click play for some 4K, 1,000fps storm chasing footage that's incredible to behold. And if you haven't already seen the original Transient film, you can check that out [here](#).

[Storm Chaser Creates Jaw-Dropping Reel of 4K 1,000fps Lightning Footage](#)

Craig Reilly



Craig Reilly is a London based street photographer and Olympus Ambassador. Having originally started photographing the streets in 2015, Craig has honed his skills by covering many miles on the streets of London and many other European cities. With a clear, concise and relaxed teaching style, Craig works at a pace to suit your needs and skill level, enabling you to develop your own style and approach when you hit the streets alone.



“When it comes to street photography, London-based photographer Craig Reilly loves to not only capture unique and interesting characters as they make their way around the capital; but also frame each shot so that they paint a beautiful narrative of the city and its inhabitants.” — Katy Cowan, Creative Boom

Craig co-founded the Street Photography International Collective (SPi), curating its [Instagram account](#) to be the largest dedicated street photography platform in the world. With over 900,000 followers, it gains 16 million visits a month, and has over 2 million images in its pool of submitted work.

An internationally exhibited photographer his work has been featured in Time Out London, Olympus Magazine, Bureau of Arts and Culture magazine, the UK photography show at the NEC, Birmingham; as well as many websites including Fubiz, Creative Boom, and Mirror Lessons. He was also a winner of the Magnum Photos swap shop 2017, and judge of the SPi Street Awards.

Thanks to Linda Ariss for this information.

[Craig Reilly | Street Photography International | Olympus Ambassador | London](#)

DPS WHAT'S ON IN NOVEMBER

- 5th RPS travelling portfolio
12th Competition (Projected) - The Peter Cosentino Trophy - CREATIVE
Guest Judge: Graham Walton
19th BADBY CHALLENGE - Guest Judge: Malcolm Sales
26th Members evening - Informal Critique
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DPS COMPETITION THEMES 2019-20

- November - **Creative** - The Peter Cosentino Trophy - Projected
December - **Curves** - Projected*
January 2020 - **Open - Panel of 3 Prints**
February 2020 - **Food** - Projected

* Graham Brown Memorial Trophy entries will be judged before the start of the DPS competition

Badby Challenge Cup - November 19th

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