



DAVENTRY PHOTOGRAPHIC SOCIETY



Inside the Scottish Parliament © Linda Wilson

Congratulations to Linda Wilson The Hollis Trophy Winner

Linda won the trophy with the higher number of first places across four categories with 202 points and three first places.

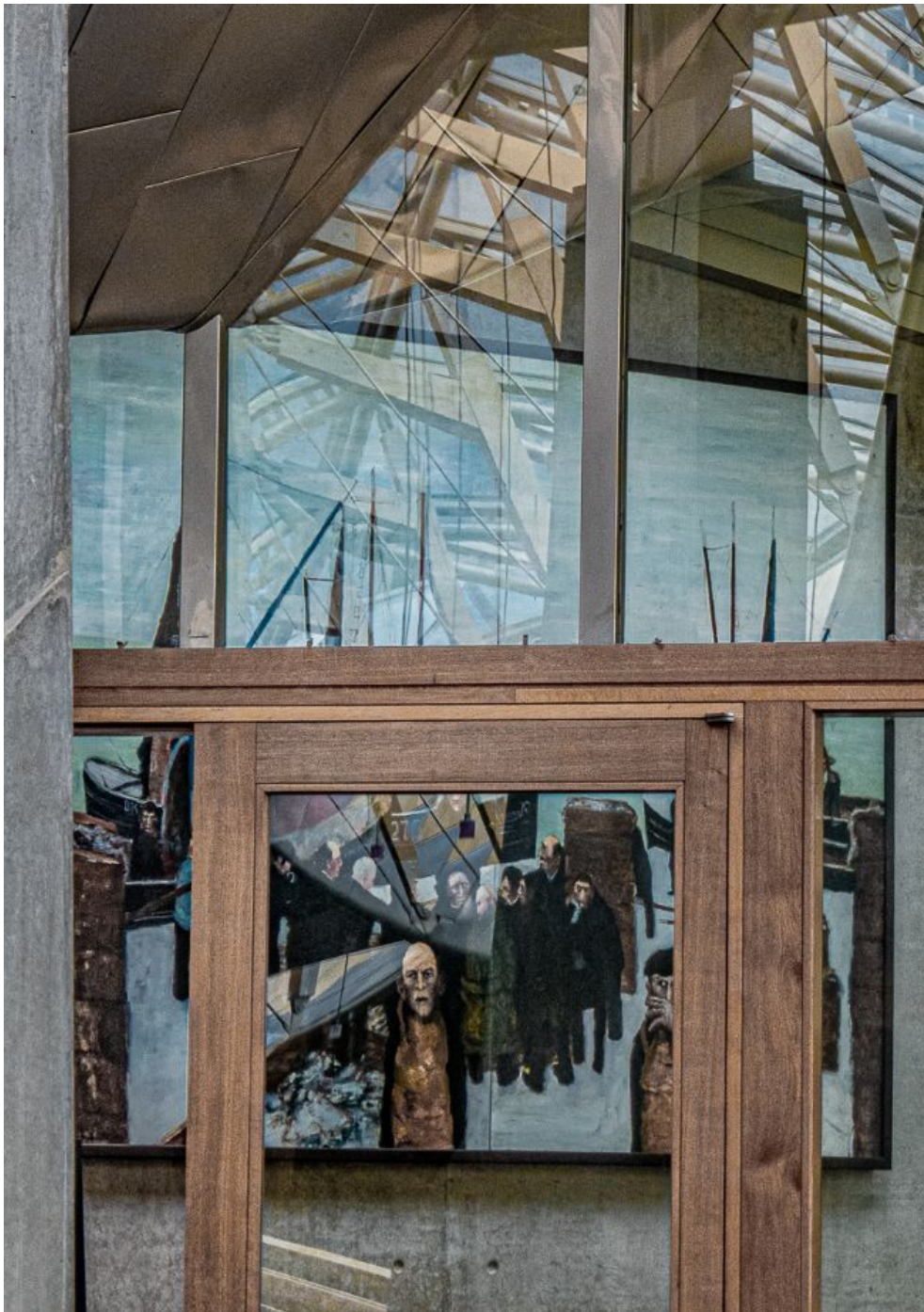
Runner Up - Peter Going (202 points and two first places)

Third Place - David Hollis (179 Points)

Thanks also go to Linda for organising and feeding the judges on the day, the judges spent a lot of time evaluating the entries resulting in a useful critique of each image.

Full results available on the clubs website

[Daventry Photographic Society](#)



Through the Glass Door Way © Linda Wilson

Peter Cosentino Trophy

Guest Judge Graham Walton chose Linda Wilson's image Through the Glass Doorway as the winner of the Peter Cosentino Trophy.

Linda has produced consistently good work through out the year and is a worthy winner, those attending viewed some interesting and creative photo's.



© Tina Barnev



© Tina Barnev



©Tina Barney

Tina Barney Photographer

[Tina Barney](#) is one of the most [acclaimed](#) fine art photographers in the U.S. She became well known photographing her real family in Rhode Island, and making large colour prints from these interactions. While still in the midst of a thriving career, she recently had an exhibition of her current and past works called Four Decades at the Paul Kasmin Gallery in New York.

[An Interview with Photographer Tina Barney](#)

Tina Barney

The interesting thing about Tina Barney's work is the deceptively simple construction of the photographs in both detail and composition, every colour object or person is placed precisely within the frame to convey Tina Barney's original intentions.

How would the average club photographer fair using this style of photograph in a club competition, it could be a good exercise to hear one of our judges reading of the photographs and the marks awarded. MF.

[Tina Barney](#)

The Importance of Ethics in Photography

The Importance of Ethics in Photography What about situations, where a photographer borrows another photographer's idea and perspective to get a very similar, if not identical shot? Now this one is a topic of endless debates, one capable of sparking huge arguments on both sides of the game. As photographers, we often have our own knowledge, skills and experiences to create something unique that has never been done before, at least to our knowledge. It could be finding a particular subject, angle, composition, subject placement, or perhaps specific use of colours and tones to create something original. Is it acceptable to re-capture such images, taking inspiration from the original author? And if it is acceptable, should permissions be asked and credit provided? I think the answer depends on a number of factors. If an image is copied exactly one-to-one, using the same angle, perspective, composition, subject and colours, making it look identical to the source, then it is a clear sign of plagiarism and it should never be welcomed. © [Nasim Mansurov](#)

[The Importance of Ethics in Photography](#)

Law and Ethics in Street Photography

Nick Dunmur of The Association of Photographers gives an informative talk covering the issues involved in photographing people in the street, photographing other peoples art and copying others ideas, take the time to watch as his comments are valuable and make the issues involved easier to understand.

[Law and Ethics in Street Photography - YouTube](#)



Marina Bay Sands © Gez Mcdade

Badby Challenge Cup

DPS won the Badby Challenge Cup. Well done to all the selected authors. It was a close run competition as always. We drew in first place with Banbury at the end of the 7 rounds of the main competition but won the day with our excellent reserve image: Gez's *Marina Bay Sands*.

Photo Exhibition

Bob and I have just been to see a photo exhibition at [Compton Verney](#) - The Magnum Manifesto Full of fantastic reportage shots. Some very difficult to look at and very moving. Worth a visit if you haven't seen it already. Worth a mention in the Dec Newsletter, I would say, as its on til 15 Dec. Not cheap to get in to Compton Verney but a nice visit with a good coffee shop/café too.

Thanks to Linda Wilson for this info.

DPS COMPETITION THEMES 2019-20

December - **Curves** - Projected*

January 2020 - **Open - Panel of 3 Prints**

February 2020 - **Food** - Projected

DPS news is respectful of individuals copyright, and will where possible give copyright credit to the authors of any work published. DPS news is a not for profit publication and is distributed to members of DPS free of charge, its content is researched from freely available internet site.