



Female Broad Bodied Chaser © Bee Jackson

Bee Jackson

Andrena Fulva, or Tawny Mining Bee (taken in my garden on phone!!)

The most amazing butterfly EVER, the blue Adonis butterfly, again taken on phone, in Gloucestershire

Female Broad Bodied Chaser, taken with Canon Powershot, taken at work. a very good dragonfly cos it usually comes and rests on same twig after its been flying around doing dragony things!!!!

No editing has been done to these photos, A cos I don't know how to, and B because I like recording things as I see them!!

© Bee Jackson



Blue Adonis Butterfly.
© Bee Jackson



Andrena fulva, or Tawny Mining Bee
© Bee Jackson



Four Spotted Chaser © Bee Jackson



© Bob Holt

Salt Print

The **salt print** was the dominant paper-based [photographic process](#) for producing positive prints during the period from 1839 through approximately 1860. The salted paper technique was created in the mid-1830s by English inventor [Henry Fox Talbot](#). He made what he called "sensitive paper" for "photogenic drawing" by wetting a sheet of writing paper with a weak solution of ordinary table salt ([sodium chloride](#)), blotting and drying it, then brushing one side with a strong solution of [silver nitrate](#). This produced a coating of [silver chloride](#) in an especially light-sensitive chemical condition. A negative image is placed on top of the sensitised paper which is then exposed to the sun and a salt print image is produced,

When the darkening is judged to be sufficient, the exposure is ended and the result stabilized by applying a *strong* solution of salt, which alters the

chemical balance and make the paper only slightly sensitive to additional exposure.

Sounds easy but it has taken me six weeks to produce my first salt print (copy attached) at the Leicester Lo Fi Darkroom. Difficult but very rewarding. The photograph was taken at a display by the American Civil War Society who proved to be excellent models more than anxious to have their photos taken. Highly recommended (even if you are using boring digital).

Great process-will give some info for the next Newsletter on my other course I have been on at the Lo Fi recently, Bromoil .

© Bob Holt

[Salt Printing - 16 Step Rough & Ready Version - YouTube](#)

Musical Interval

[French Cello Sonatas: Edgar Moreau & David Kadouch - YouTube](#)

WHAT'S ON IN JULY

3rd July - Member's Evening - Practical Outdoors - Landscapes.

10th July - Competition - Print - A Different Perspective - Derek Larkin.

17th July - Members Evening - Informal Critique.

24th July - Guest Speaker - The Wider World of Photography - Ashley Franklin.

31st July - Member's Evening - Practical Outdoors Street Photography.



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Everything You Need to Know About Macro Photography

Many photographers today want to know how to take macro pictures, thanks to a growing number of beautiful images online of small plants, animals, and insects. Macro photography is not always easy, especially for beginners, but it is one of the most rewarding genres of photography you can do. With the right skills, you will be able to capture amazing images even in your own backyard. To learn macro photography from start to finish, you should begin by reading the tips and techniques in this guide, taught by an award-winning macro photographer exhibited at the Smithsonian Museum of Natural History. By the end, you will know exactly how to put these recommendations into practice and capture stunning macro photographs for yourself. © [Spencer Cox](#)

[Complete Guide to Macro Photography for Beginners](#)

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