



Orange Tip © Bee Jackson

THE MACRO PHOTOGRAPHY SEASON IS HERE TIME TO FIND YOUR FAVOURITE INSECT

You don't have to travel far to find fascinating insects, just take the time to have a really close look around your garden, we are surrounded by strange and exotic insects.

You will not need fancy or expensive camera gear, small point and shoot cameras have very good macro capabilities, all you will need is a good technique and an understanding of the insects behaviour.

[9 Macro Photography Tips for Beginners](#)



Meadow Grasshopper © Mike Fuller



Ashy Mining Bee © Bee Jackson



Hover Fly © Mike Fuller



wasp -ewww! © Bee Jackson



Habronattus americanus was ready for the Fourth of July | Photo by Thomas Shahan

[Methods in Macro Photography with Thomas Shahan - YouTube](#)

[An Introduction To Macro Photography - YouTube](#)

Thomas Shahan Frequently Asked Questions!

How do you get bugs to sit still for your photographs?

I don't "get" the bugs to do anything. The vast majority of arthropods I try to photograph vanish before I can even get a single shot! The two keys to successful macro photography are in understanding the behaviour of different arthropods and taking an incredibly large amount of shots (with a considerable emphasis on the latter).

I'd like to get into macro photography! What lens/camera/flash/equipment should I buy?

Equipment is secondary – you can do a lot with a little. Just get out there, have fun looking for bugs, and take as many photos as possible!

Don't forget 2019 is the year of the Fly

[2019 Year of the Fly](#)



“Two Nails” by [David Russo](#)

The Winning Photo of the 2019 Wet Plate Competition

Two Nails is an attempt to share something of my own experience with the world. It comes from an ongoing body of work titled The Framer. I’ve been working professionally as a picture framer for nearly a decade now, and it seemed like a natural extension of my working life to begin photographing the tools of the trade. With this ambrotype, I wanted to make a self-portrait that sought beauty in its simplicity.

Making the plate itself was a real labor of love. I say this, in part, because it took two months to work through. How does one make nails float? The answer, it turns out, is a lot of hard work. Through the use of selective focus, lighting, perspective, and a bit of custom fabrication, I was able to achieve the illusion. For me, the process was all about trial and error. I’ve discovered you learn a lot in the trying.

DPS WHAT'S ON IN MAY

- 7th Members evening - Informal Critique
14th Competition (Projected) - Shop Windows - Guest Judge: Dave Stewart
21st JAGUAR Competition - Guest Judge: John Haines
28th Guest Speaker: Paddy Ruske - Black Light Photography with Practical
Saturday 25th May - Members visit to Birmingham, including Seaworld

- Jaguar Cup Competition - May 21st
Hollis Trophy Entry Deadline - Sunday 29th September
Badby Challenge Cup - November 19th

DPS COMPETITION THEMES 2019-20

- May - **Shop Windows** - projected
June - **The Colour Orange** - projected*
July - **Long Exposure - Print**
August - **Open Untouched** - Straight from the camera - Projected
September - **Fish (Dead or Alive)** - Projected*
October - **Borrowed Art - Print**
November - **Creative** - The Peter Cosentino Trophy - Projected
December - **Curves** - Projected*
January 2020 - **Open - Panel of 3 Prints**
February 2020 - **Food** - Projected

* Graham Brown Memorial Trophy entries will be judged before the start of the DPS competition

If you have anything that might be of interest to fellow members then speak to Mike or just send an email, if you have a comment on the content then pass it on.

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