Daventry Photographic Society

February 2019



DAVENTRY PHOTOGRAPHIC SOCIETY





Wistman's Wood © Neil Burnell

GALLERIES - Neil Burnell

Neil Burnell

Wistman's Wood in Dartmoor, Devon, England, has been the backdrop of countless folktales and myths involving the spiritual and supernatural. For his ongoing project titled *Mystical*, British photographer <u>Neil Burnell</u> has been visiting the forest and capturing the foggy, misty, twisted wood that has sparked wonder over the ages. The wood of dwarf oak trees is covered with mossy boulders and thick tree roots. The branches of the trees add an eerie look as they twist about in every which way overhead.



Wistman's Wood © Neil Burnell

Burnell <u>tells *Colossal*</u> that although he has visited the wood around 20 times in just the past year, it has only been misty on two of the trips. He also tries to visit during blue hour immediately before the sun rises in the morning. The photographer says he'll continue to visit Wistman's Wood and hunt for the right weather and lighting conditions to add to this series. You can follow along and find more of Burnell's work on <u>his website</u>, <u>Facebook</u>, <u>Twitter</u>, and <u>Instagram</u>.



Wistman's Wood © Neil Burnell

DPS WHAT'S ON IN FEBRUARY

5th February - Members Evening - Surgery Session.
12th February - Competition - Projected - Love Daventry - Bob Moore.
19th February - Members Evening - 10 in 10.
26th February - Guest Speaker - Leicester LoFi - Daryl Tebbut.

DE LEICESTER LO-FI PHOTOGRAPHY

Welcome to Leicester Lo-Fi Photography.

We are a Leicester based group that embrace the traditional aspects of photography by using old film cameras, toy cameras, pin holes, alternative processes and darkroom printing.

We started in 2011 with no place to call a home, but we managed to hold workshops and events at any place that would have us, and let us convert toilets and cupboards into darkrooms.

Since then moved into accommodation and build a community darkroom, At the Manor House off Narborough Road.

In April 2017, we were forced to vacated the Manor House and started to look for a new darkroom space. In December of the same year we opened our new darkroom at 376A Western Road (LE3 oED)

We're a very social group and our evening sessions and workshops are very relaxed and informal, and a great place to come and learn new skills and techniques you might have never heard of.

DPS COMPETITION THEMES 2019-20

February - Love Daventry (projected) - as you already know
March - Open Projected - as usual
April - Open Monochrome Print - as usual
May - Shop Windows - projected
June - The Colour Orange - projected
July - Long Exposure - Print
August - Open Untouched - Straight from the camera - Projected
September - Fish (Dead or Alive) - Projected
October - Borrowed Art - Print
November - Creative - The Peter Cosentino Trophy - Projected
December - Curves - Projected
January 2020 - Open - Panel of 3 Prints
February 2020 - Food - Projected

The Hollis Trophy will run again in the same format in 2019 with the 4 normal categories: one image per category: Portrait, Landscape, Nature, Creative. The deadline for entries will be 29 September.



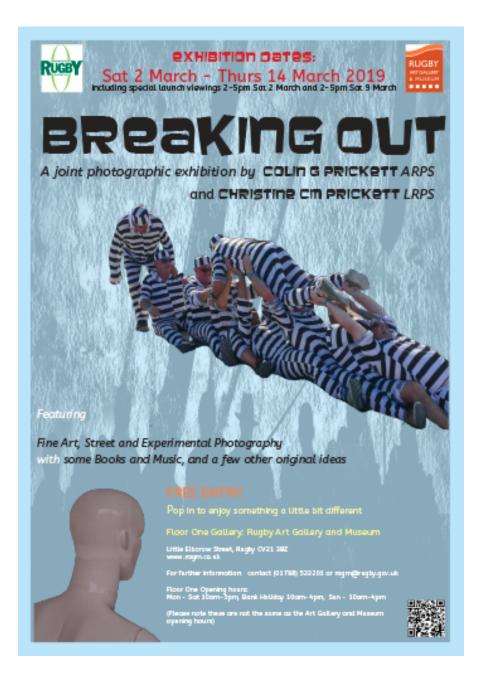
VIVIAN-MAIER-SELFPORTRAIT-UNDATED

An invitation from Christine and Colin

Our members Christine and Colin Prickett would like to invite DPS members to visit their forthcoming exhibition to see their work and how they have set up their exhibition. You may want to do the same one day.

OPENING SATURDAY 2 MARCH 2pm - 5pm

All members are welcome



DPS news is respectful of individuals copyright, and will where possible give copyright credit to the authors of any work published. DPS news is a not for profit publication and is distributed to members of DPS free of charge, its content is researched from freely available internet sites.