

DAVENTRY PHOTOGRAPHIC SOCIETY

Monthly Competition Rules

1 Competitions and Awards

The Daventry Photographic Society runs 4 print and 8 projected competitions each year, which runs from the beginning of March through to the end of February the following year. The mix of Open and Themed competitions is agreed at the discretion of the Management Committee. Three awards are given each year. These are:

Print Photographer of the Year: Awarded to the photographer who has the most points at the end of the year for printed images only.

Projected Photographer of the year: Awarded to the photographer who has the most points at the end of the year for projected images only.

Photographer of the Year - The Walker Cup: Awarded to the photographer who has the most points gained in their highest scoring 10 competitions irrespective of whether they are print or projected.

2 Responsibilities

The Programme Secretary is responsible for arranging suitable and qualified competition judges. External judges are expected to have a formal qualification such as a Degree in Photography, a Royal Photographic Society Distinction or Distinction or Master of the Photographic Alliance of Great Britain (DPAGB), or (MPAGB). Alternatively, the judge should be listed in the current PAGB Handbook. External judges known by experience to be excellent judges may be invited to judge competitions. If a judge is selected to judge a competition and is subsequently found not to meet these criteria, the Management Committee has the authority to declare the competition null and void.

In order to facilitate the development of judging skills within the DPS, internal members of the society, authorised by the DPS Management Committee, can act as competition judges. The names of the authorised internal judges will be displayed on the Society website each year.

The Competition Secretary will maintain the *PhotoEntry* online entry system and will register new members of the Society onto the system in order to generate the email to enable the new member to log in the system with their unique User ID and to set their own password. The Competition Secretary will set the entry deadlines into the online system, monitor the entries made by members to ensure they meet the competition specification and upload the judge's scores after the event. The Competition Secretary will maintain the register of current members on the system and switch off those who do not re-new their membership.

The Competition Secretary will issue the results report generated by the competition software after each competition and ensure the publication of a list of competition results and cumulative performance following each competition, except for the last two competitions of the year preceding the Annual General Meeting. The final results will be announced at the Annual General Meeting together with the awards. The final results are to be submitted to the DPS Management Committee for approval prior to the Annual General Meeting announcements of the awards by the Competition Secretary.

The Program Secretary will ensure the 'briefing' of the visiting judge in writing and in advance of the competition, as to the theme of the competition (unless the competition is an Open Competition), and to advise the judge what members have been advised to consider in the preparation of their entries. Judges are to be advised to mark higher those entries that display stronger adherence to the theme.

3 General Rules

- a. Entrants must be paid-up DPS members.
- b. A member may submit only two printed or two projected images per monthly competition. (NB: The Graham Brown Memorial Trophy will run alongside 3 of the monthly projected competitions in June, September and December, when one additional Open Projected image will be allowed per member. The score awarded to this image will not be included in the Projected or Walker Trophies.)
- c. Entries must be made by the published deadline for each competition which for the monthly competitions will normally be midnight on the first day of the month of the competition.
- d. An image entered as a print that is substantially the same as a projected image is regarded, for the purpose of this rule, as the same image.
- e. An image, however sourced, from which the printed or projected images were derived, must be the work of the submitting member. In the case of composite images, all components must be the work of the submitting member. Where parties other than the photographer have made a significant contribution to the image, we encourage the photographer to consider whether their own contribution is sufficient to claim the image as their own work.
- f. By submitting an image into a DPS competition, the author confirms that he or she owns the copyright of the submitted image. The DPS Management Committee reserves the right to ask a member to provide copyright evidence of any submitted image. This may be checked using appropriate means as determined by the DPS Management Committee.
- g. Members must respect the judge's decision as final.
- h. All monthly competitions will be judged by a single external or internal judge. The judge will award points out of 20 to all images submitted. The points awarded by

the judge to monthly competition entries will count towards the overall total for the year.

- i. Only the highest scoring image in a competition will be counted towards the person's points tally for the year.
- j. The Print Trophy will be awarded to the member with the highest total raw score for the 4 print competitions. The Projected Trophy will be awarded to the member with the highest total raw score for the 8 projected competitions. The Walker Cup will be awarded on the basis of the highest total for a member's top 2 scoring images in each of their 10 highest scoring competitions across both categories.
- k. In the event of a tie Print or Projected competitions, the 4 scores awarded to each of the tied members' second Print entries into each competition and/or the 8 scores of the tied members' second Projected entries would be added into the totals. If there is still a tie in the competition, then the number of wins in that category would be taken into consideration. In the event of a tie in the Walker Cup, all 3 entries for the 10 highest scoring competitions would be calculated for the tied members.
- l. The competitions are open to all members irrespective of photographic experience.
- m. Members may submit their work for a competition in advance and be absent on the evening the competition is judged, but attendance fees must be paid in advance to avoid disqualification.
- n. Images entered in a previous DPS competition, in any format, or any images significantly similar to them, are not eligible. Significantly similar images are defined as those with only minor alterations to the image or viewpoint and where the basic impression of that image remains constant and would normally be interpreted as being the same without detailed examination.
- o. Images entered into a monthly competition may NOT be entered into any other internal DPS competition, ie the Hollis Trophy or the Graham Brown Memorial Trophy, and vice versa.
- p. The DPS Committee reserve the right to retrospectively reject images submitted for a competition if they do not meet DPS rules.
- q. Entrants are advised that the named theme is a critical component of the competition and judges will be asked to mark up those entrants who display strong accord to the named theme.
- r. The DPS Committee reserves the right to amend the competition rules from time to time to ensure that the competitions are fair and competitive.

4 How to Submit Projected Images

- a. The title of each image and a digital copy of the image should be entered into the DPS online entry system at <https://compent.photoentry.uk/compent> using the unique User ID issued to the author by the Competition Secretary together with their personal password. Detailed instructions in the use of the *PhotoEntry* software to upload your images can be found on the DPS Website.
- b. Digital Images are to be uploaded using the following formats.
 - JPEG format; sRGB colour space
 - Sized at 1920 (WIDE) x 1200 (HIGH) pixels **maximum** (ie square images will be 1200 x 1200 pixels max. Portrait shaped images will be 1200 pixels **high** and less than 1200 wide.)NB Images more than 10MB will be rejected automatically by the software.
- c. Members should note that images exceeding the 1920 x 1200 pixels dimensions (and less than 10MB) will automatically be resized by the competition software and this downsizing may be detrimental to the quality of the image. It is highly recommended therefore that members take care to ensure that their image is correctly sized prior to uploading to the competition software.
- d. It will be helpful for future reference if the images submitted are renamed prior to uploading to reflect the title of the image entered into the competition software.
- e. Images uploaded outside of the sRGB colour space will not be rejected but will result in the software displaying a warning message alerting the sender to this. The risk is that the projector may not reproduce images with larger colour space files like Adobe RGB to the author's satisfaction. Most photographic editing programs allow the image's colour profile to be converted by using the File/Export command and selecting sRGB from a drop-down box.

5 How to Submit Printed Images

- a. Members must submit the titles of their print competition together with a digital copy of each image by midnight on the first day of the month in which the competition is to be run using the DPS online entry system at <https://compent.photoentry.uk/compent> using the unique User ID issued to them by the Competition Secretary and their personal password.
- b. Prints must be mounted, but not framed under glass, with the submitting member's name and image title clearly written on the back in CAPITAL LETTERS.
- c. Prints should be no smaller than 6" x 4" or larger than an A3 print.
- d. Members can submit prints that have been externally mounted or printed.

- e. Prints must be available for display no later than 7.15pm on the evening of the competition.
- f. Prints can be submitted in advance of the competition evening but must be handed to a Society committee member.

6 Monochrome Definition

- a. DPS define a monochrome image as: an image displayed in black and/or white, or a black and/or white image with a single tone applied to the WHOLE of the image.
- b. A black and white image containing an additional colour or tone to a part of the image will be considered as a COLOUR image and may not be entered into a monochrome competition.

NB: These rules relate only to the DPS monthly competitions. Rules relating to the Graham Brown Memorial Trophy and the Hollis Trophy can be found on the DPS website.