



# DAVENTRY

## PHOTOGRAPHIC SOCIETY



**Photo** Bamburgh Castle

© Carole Emms

**Caption:** My first winning print at Daventry PS

## IN FOCUS

### **Burst-mode - Carole Emms**

**Interview by Christine Prickett**

Carole is a new member of the Daventry Photographic Society and hit the ground running by winning the second competition that she entered.

She is currently leading the print section of the annual league and is keen to prove she is not a flash in the pan. I thought other members might be interested to find out a little bit more about her so I have interviewed her on 'burst mode'.

**Is Daventry the only club you have been a member of?**

I joined the Badby photo club in 2007.



© Carole Emms

**Photo:** Hissing Owl

**Caption:** My most successful image to date scoring 19 or 20 in all internal and external competitions entered so far, including the Jaguar competition for Daventry.

**What were your earliest influences in photography?**

As a child I can remember when I was asked to take a photograph by my mother's partner, who loved photography, that he always said, after the film had been processed, that I had a good eye for an image. That stayed with me.

**Does that mean you have been taking photos for a long time?**

No not really, not until 2007 when I brought my first DSLR camera and joined the Badby club.

**Is there a reason for that?**

Cost and my free time, when younger, revolved around sport until I couldn't do that anymore due to an injury. I then decided to take up photography. Also, digital photography and computers allowed photography to be much more accessible and far less expensive.

**Do you think photography is too main stream? Does this de-value it?**

I do think cameras on mobile phones have lessened the value of a good image.

**Colour or black and white? (If you could only work in one)**

Black and white.





© Carole Emms

**Photo** Thornham

**Caption:** The North Norfolk Coast where I was brought up

**Favourite place to take photos?**

I haven't got a favourite place but would like to have the confidence to take more 'street' photography.

**People, Places, Street Animals or Abstract? Pick one**

Places.

Actually I love seascapes and find being by the coast seems to bring out the best in my work.

I am currently experimenting with abstracts.

**Any places you want to go to take photos?**

Russia and China.

**Are you an interactive photographer?**

Not really, not yet. I am getting more confident talking to people, especially strangers.

**Do you think patience is a virtue in photography?**

Yes.

**Have you got it?**

Yes, I am very patient. It can annoy some people how patient I am when I have a camera in hand.



© Carole Emms

**Photo** Vintage Entertainment

**Caption:** I do like to find different angles to take images as I believe this photo shows

**Taking photos or processing them – your preference?**

60/40 in favour of processing.

**Night shots or daytime?**

Daytime

**Which photographers would make it to your ‘dinner party?**

None. I haven't taken a special interest yet in any well known photographers.

**Who, or what, has helped you along your path?**

Badby photo club, in particular John Hammons, who was very encouraging and helpful. I do find the evenings, like the 10 in 10 sessions very helpful. It gives you a welcome chance to show people some of your other work, which wouldn't otherwise be seen, and receive feedback.

### Best Photography Advice heard –

Always look to see what is going on around you as well as in front of you. Look up, look down and look behind.

### Photography Advice to others

Before you embark on photography go on a course and learn about your camera and processing. I went to the Peak District to attend a 3 day beginners course and have never looked back.

### Favourite Camera?

The Nikon D60 was my first, and still is my back-up camera.

I now use the Nikon D90 and also have a Sony Cyber-Shot DSC-HX90 which I take with me when travelling.

### It sounds like you enjoy being a member of the Daventry Photographic Society.

Yes. I like being a member of a group. I find them the best and most helpful way to progress and meet people with the same interest.

### What do you like about the Society?

The competitions are good for making me take shots I wouldn't normally take. Seeing other people's work, speakers and members is also inspirational and has given Tony and me many ideas which we have followed and hope to follow up on.

### Anything you'd like changed?

I'd like the clubhouse to be warmer in the winter and cooler in the summer 😊

### Anything that annoys or frustrates you?

Judges that come to the club and do not take any regard of the title of the competitions or title of the image.

### What would give you the greatest pleasure with your photography.

Someone wanting to buy my work.

© Christine Prickett

## DPS what's on in December

4th - December - Member's Evening - Practical Tabletop/ Macro.

11th - December- Competition - Projected - Hidden - Graham Heywood.

18th - December - Christmas Social.

25th - December- Closed.





© Thibaut Lafaye "Détective"

## Thibaut Lafaye

My French is very poor but Thibaut's introduction refers to "a unique vision, with a sensitive perception and emotion, endeavouring to capture that instant moment" I have a link to his website and those of you with better French than mine will be able to enlighten other members.

[Thibaut Lafaye auteur photographe: Paris la nuit https://www.thibautlafaye.com/paris-la-nuit](https://www.thibautlafaye.com/paris-la-nuit)



© Thibaut Lafaye

[thibaut lafaye photographe - Google Search](#)

DPS news is respectful of individuals copyright, and will where possible give copyright credit to the authors of any work published. DPS news is a not for profit publication and is distributed to members of DPS free of charge, its content is researched from freely available internet sites.