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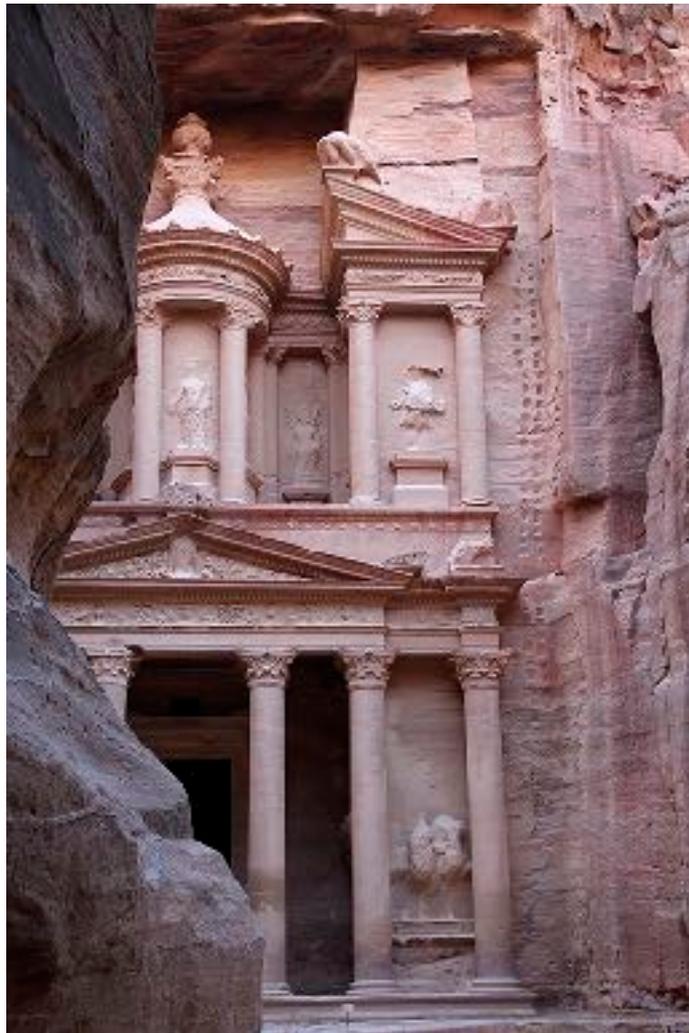
Memories of Jordan

Janet Beasley

Our Jordan adventure started in October 2009 when Colin, my husband, took a job teaching would-be pilots at Ayla Aviation Academy in Aqaba which lies on the Red Sea. Colin being ex RAF was used to travelling and relocating and with a ten year teaching stint in Saudi under his belt, adjusting to life in Jordan was easy for him. I, however, had never lived abroad but was definitely up for the challenge.

I started taking photographs as soon as I arrived in Jordan but depending on the time of year and the temperature, which would rise to the late 40°C in the summer months, carrying a heavy camera around to take pictures was not always possible or sensible.

I was lucky enough to go on a flight in one of the Academy two seater aeroplanes with one of the flight instructors. We flew up to and around Wadi Rum, inland of Aqaba, and then back down and along the coast of the Red Sea before landing back at the airport. Coming back into land I was able to take the picture of Aqaba and the flag of the Arab Revolt, which is one of the tallest freestanding flagpoles in the world. I did use my 70-300 lens for pictures taken on the flight. I visited Wadi Rum many times, either to visit a friend or go on a guided tour. The colours of the rocks and sand dunes changed depending on the time of day so the panoramic picture was taken late afternoon as the sun was beginning to go down. I also did a Sky Dive over Wadi Rum but, of course, I couldn't take the pictures!



© Janet Beasley

Petra is one place not to miss when visiting Jordan. There is too much to see in one day but when you take the long walk down The Siq and The Treasury appears at the end, its an amazing sight. After another long walk down past

various tombs, the Amphitheatre and Great Temple, you can take some refreshments before attempting the walk up the 800+ steps to The Monastery, but I only did this once!

My last picture is of the Dead Sea. It is quite an experience to be able to float in the water and not sink although you can't stay in the water for too long because of the high salt content.

There are so many other places we visited during our stay in Jordan and many photographs taken, but you can always read "My Jordan Memories" if you are tempted to see more. © Janet Beasley



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© Maija Lielausė McDougal.

[MAIJA LIELAUSĖ-MCDOUGAL."THE ART OF BROMOIL"](#)

BROMOIL

Bob Holt

Bromoil was used by many photographers during the first half of the 20th century and seems to be making a comeback as an alternative to digital photography

TO MAKE A BROMOIL PRINT :

In the darkroom a black and white image with a wide tonal range showing detail both in highlights and shadows is printed onto a suitable photographic paper.

The print is bleached with appropriate chemicals until the image disappears. The blank print which is now referred to as the matrix, is briefly soaked and placed on a sheet of glass.

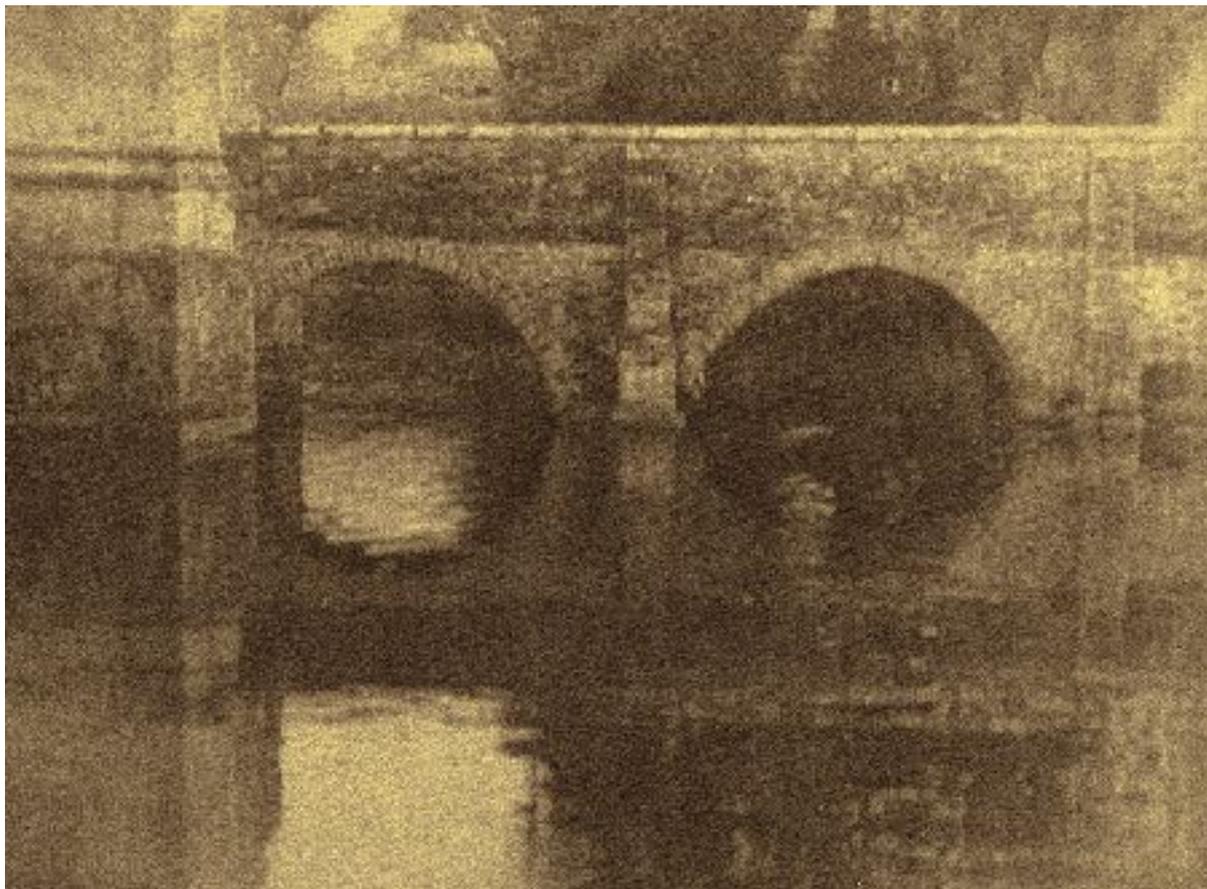
A small quantity of printing ink is spread evenly on a tile. This is picked up with a brush shaped like a stag's foot and applied with a stippling action onto the matrix. The chemicals having produced different hardening of the gelatine, the printing ink adheres to the matrix easily in the shadow areas,

whereas it is repelled in the water-swollen highlights. The final result is dependent on what the

photographer is trying to achieve with different brushes being used to apply further coats of ink if needed.

It is true to say that NO TWO BROMOILS ARE EVER SIMILAR and each is a reflection of the photography and other skills of the photographer.

Thanks again to the Leicester Lo Fi for their guidance and also to Liz Kemp, a member of the Bromoil Circle of Great Britain and a fellow member of the East Midlands Monochrome Group who awakened my interest and has been an invaluable source of help and guidance. If anyone wants further information have a chat with Bob Holt. © Bob Holt



© Bob Holt

Photographer Saul Leiter

“Believing in the beauty of simple things”



© Saul Leiter

[Saul Leiter in Conversation with Vince Aletti - YouTube](#)



[In No Great Hurry : 13 Lessons in Life](#)

[Saul Leiter - YouTube](#)

DPS - WHAT'S ON IN AUGUST

7th - August - Member's Evening - Summer Social.

14th - August - Competition - Projected - Open Untouched.

21st - August - Member's Evening - 10 in 10.

28th - August - Guest Speaker - Paper, Printing, Mounting.

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