



DAVENTRY PHOTOGRAPHIC SOCIETY



film still from Paris, Texas (1984) / Director : Wim Wenders / Cinematographer : Robby Müller

“master of light”, cinematographer Robby Müller (1940-2018)

Over 100 unseen photographs by the Dutch cinematographer who collaborated with Wim Wenders for over 25 years will be revealed at Arles

Often referred to as a “master of light”, cinematographer Robby Müller (1940-2018) is known for shaping the visions of celebrated filmmakers including Wim Wenders and Jim Jarmusch. Next month, a lesser-known product of Müller’s artistic output will be revealed: a collection of over 100 polaroid images.

The unseen images, made between the early 70s and late 90s, will be exhibited throughout July to coincide with the 50th edition of Les Rencontres d’Arles.

[Paris, Texas - Opening \(Full\) - YouTube](https://www.youtube.com/watch?v=...)



Detail from a Polaroid taken by Robby Müller in Austin, Texas, in 1979

Robby Müller

Originally kept as a visual diary to chronicle his everyday, the polaroids offer an insight into his way of seeing, through a medium that is separate yet synonymous with the method he is known for.

Müller was born on the Dutch Caribbean island of Curaçao in 1940, but was raised in Indonesia until the age of 13, when he and his family relocated to Amsterdam. After studying at the Netherlands Film Academy, in 1969 Müller collaborated with Wim Wenders on the 1969 short *Alabama (2000 Light Years)*, which led to Müller shooting the director's first feature film, *Summer in the City* (1970). Müller and Wenders collaborated for 25 years, producing films including *Alice in the Cities* and *Kings of the Road*. Müller contributed to the success of a whole generation of independent film auteurs who emerged from the 1970s onwards, and is one of the few camera artists who have successfully juggled careers in art films, the Hollywood mainstream, and personal films of indie directors. On 03 July 2018, Müller died aged 78, after suffering from vascular dementia for several years.

[The extraordinary Polaroids taken by legendary cinematographer Robby Müller](#)



The Vapourer Moth (Caterpillar) © Bee Jackson

The hairy caterpillars of the vapourer moth, *Orgyia antiqua* (Order: Lepidoptera; Family: Lymantriidae) are the prettiest that we've ever seen. They are also known as the rusty tussock moth. They are grey with red and yellow spots and carry four chimney-like tufts of cream-coloured hairs on their backs as well as two horn-like bundles of hair on their head and one at the rear end.

They live on many plants, such as rose, buddleia, rhododendron, hawthorn, apple. One should not pick them up or touch them with bare hands, as the hairs can cause irritation of the skin.

The female moths are wingless and look like brownish-grey sacks, whereas the males are fully winged and are orange-brown with a white spot on each forewing.



Red-winged Blackbird. Photo: Kathrin Swoboda/Audubon Photography Awards

[2019 Audubon Photography Awards Marks 10th Year of Exquisite Bird Photography | Audubon](#)

2019 Audubon Photography Awards Marks 10th Year of Exquisite Bird Photography

NEW YORK (July 11, 2019) – Today, the National Audubon Society named six photographers as winners in the 2019 Audubon Photography Awards, across four divisions and six prizes. In the 10th year of the contest, winning photos and honourable mentions were selected from 2,253 entrants from all 50 states, Washington D.C. and 10 Canadian provinces and territories to appreciate the wonder of birds and the places they inhabit.

This year, judges introduced the Plants for Birds Prize and the Fisher Prize. The Plants for Birds Prize was awarded to the highest scoring photograph submitted in the Plants for Birds Division, featuring birds and plants native to the area the photo was taken. The Fisher Prize was awarded to the photograph depicting the most creative approach to bird photography across all divisions: Professional, Amateur, Youth and Plants for Birds.



© Eduardo Leal

[Eduardo Leal | Plastic Trees](#)

PLASTIC TREES

Eduardo Leal is a Portuguese documentary photographer focusing mainly on South East Asia. Previously he worked for several years in South America. Currently based in Macau S. A. R., China.

A graduate in Journalism at Escola Superior de Jornalismo in Porto, Portugal, has a Masters in Photojournalism and Documentary Photography from the London College of Communication and attended the XXVIII Eddie Adams Workshop in New York.

From 2009 to 2014, Eduardo was a consultant to The Arpad A. Busson Foundation. He was responsible for the "Cuban in Revolution" photography collection, being part of the curatorial team for the exhibitions at International Center of Photography (ICP) in New York, 2010, and at the Garage CCC in Moscow, 2011. And part of the editorial and design team on "Cuba in Revolution" book, published by Hatje Cantz in 2013.



© Eduardo Leal

One million plastic bags used every minute of every day, some land up decorating our landscape attaching themselves to nature reminding us of just how careless we are with our planet.

Photography with heart

Watch James Veitch demonstrate the true meaning of photography with passion, using state of the art technology and a keen eye.

[James Veitch: Photographer - YouTube](#)

Interesting fact, 1.5bn phones sold in 2018 compared to 19.4m cameras.

If you are thinking of trying phone photography be very careful, phone photography can be addictive and Snapseed is the Opium that will seduce you and fill your head with strange ideas which could result in you taking a selfie, if you start taking selfie's on a regular basis then you might need professional help to rescue your self esteem, weening yourself off is not easy and going cold turkey could be dangerous. If you think you need help then counselling is available together with shock therapy, so don't delay and just say NO to a selfie.

DPS WHAT'S ON IN AUGUST

6th Summer Social 'What a judge would not like' - Carole Emms.

13th Competition (Projected) - UNTOUCHED (straight from camera) - Guest Judge: Peter Gennard.

20th Members' Travelogues or Personal Projects: Bob Holt B&W 30's America.

27th Guest Speaker: Peter Siviter - Photosynthesis.

DPS COMPETITION THEMES 2019-20

August - **Open Untouched** - Straight from the camera - Projected

September - **Fish (Dead or Alive)** - Projected*

October - **Borrowed Art - Print**

November - **Creative** - The Peter Cosentino Trophy - Projected

December - **Curves** - Projected*

January 2020 - **Open - Panel of 3 Prints**

February 2020 - **Food** - Projected

* Graham Brown Memorial Trophy entries will be judged before the start of the DPS competition

Hollis Trophy Entry Deadline - Sunday 29th September

Badby Challenge Cup - November 19th

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